

DRAMATIC

VAUDEVILLE

BURLESQUE

CIRCUS

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THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"Took a little jaunt down into Jersey's capital yesterday, off some biz for the firm and while there dropped into the vaudeville house to see my old friend, the juggling kid, do his stuff."

"I vamped back on the stage, and after he came off and we had flipped lunch-buckets, he went into his room to dress while I stood watching the next act on the bill."

"There's nothing particularly exciting in that," I ventured to remark.

"No—not in that. But I only mention it to introduce a subject that certainly does get my goat."

"Meaning what?"

"Why, the habit of a lot of performers falling down and failing to make good and then blaming it on either the orchestra or the stagehands."

"The party to whom I refer is a headliner just returned from the other side of the big swim. This is her second week in this man's land. Maybe she used to be good many years ago, but now—well, she's just natchally punk, that's all."

"In what way?"

"In every way. She hasn't got any more voice than a piece of apple pie, but she's rather nifty to look upon."

"She did three sing songs yesterday—and not one of 'em raised more than a flipper of dust in the manner of applause."

"First crack off the bat, she made her entrance in an evening gown and warbled something up in high C, which didn't hit the broadheads for a cent—then she switched to a Salome make-up and dashed off a ditty about some ancient girlie of the long ago, who had gotten some boob's goat and sent him to the dippy batch about her. Still the Rainy Daisies out in front didn't turn loose much chuckling."

"Thinks I to myself, 'now she'll do something really worth while.'

"I leaned up against a stage brace and waited for the entrance for number three in her act."

"Chord in M—enter the lady in a bull-fighter's costume, with a parlor drapery covering most of her front display. The flat-heads in the audience looked wise and whispered among themselves, seeming to feel that she was concealing something under the old gray shawl."

"On verse number two, just before diving into the chorus, she tosses aside the curtain and there she stood, all dolled up in pretty tights—then she got a hand."

"After doing the big finish, the song being all about a chap who made his living by doing up trained bulls, and thereby saving the Spanish butchers a job, she bowed off to as much applause as the moving pictures usually cop."

"She spied me standing in the entrance, and walking up to me as if she'd known me all my life, said:

"What's the matter with the band? Why it is simply ridiculous to expect an artiste to go out there with that lot of conservatory pupils trying to play. It's disgraceful, that's what it is."

"What did you say, Babbler?"

"Well, could I say. Being a gentleman, I had to nod my head in a sort of 'I agree with you fully' manner. Then she hunches up the son of Plato, who runs the stage, and declared him in on the kick about the sour notes."

"Mr. Stage Manager, did you hear the sour notes they pulled on me?"

"Did she say that?"

"Well, she mayn't have used that exact language, but that's what it added up, anyway."

"The stage manager, being a diplomat, smiled sweetly and said as how he'd see that it didn't happen again—that Monday always wuz a hard day for the musicians, and she would probably find everything all honky-dory the night before."

"Then the lady blew to her dressing room and I didn't see her any more."

"In the mean time my juggling friend, who is a level headed old geezer, came out, all togged for the street."

"Heavens, I gave a rotten show—I was as nervous as an amateur, dropping things all over the stage and mussing up the whole act."

"You'll notice he realized that his punk show was due to himself being off color. He didn't lay the blame to the wind jammers in the orchestra trench."

"In all the years I've been around show-shops, I've noticed a perfect willingness to always shove a blamed on someone else when an act doesn't go well. If it isn't the orchestra, it's the stage-hands."

"If you've ever stood back on the stage and watched the performance from the side, you've probably gotten next to what I mean."

"I remember watching a sketch artist who had one of the weakest things in the way of an act I've ever looked at—though he is a fairly good performer himself."

"I'll swear I didn't hear any noise when he was on doing his act. He went bad; in fact, it was all he could do to get a respectful hand to make his exit. He rushed off, almost in a white heat."

"Where's the stage manager? I want to see him."

"He was bellowing at the top of his voice, forgetting that someone else was on there trying to earn their living, and that he was making enough noise to drown out anything."

"Mr. Stage Manager, who wasn't a bit scared, walked right up to Mr. Actor and inquired how he could serve him."

"Oh, it's terrible! It's terrible! They killed my act," he almost moaned.

"Who killed your act?" demanded friend stage manager, getting interested.

"Why, man alive, didn't you hear the awful row your stage hands were kicking up while I was on?"



RAJAH

stage manager. "Try thinking a little bit louder the next time."

"I'll see the manager. I can't afford to have my act ruined by a lot of stage men moving pianos and props around while I'm on."

"He turned around, to find the manager of the act standing behind him. He had heard the whole argument but hadn't butted in."

"What's your trouble, Mr. Groan," he asked, when the actor had finished his big scene with the stage manager.

"Why, Mr. Front, I was just telling the stage manager what an awful row your stage men were kicking up while my act was running."

"Noise! I didn't hear any unusual noise, Was anything going on, Jerry?" he asked the stage manager.

"Not a thing—the boys weren't even moving about—they were perched over there on a pile of property during the whole act."

"All right—that's all." And the manager started to walk away.

"The actor, who wasn't any too wise in his day and generation, followed him and tried to continue the argument.

"But can't something be done to correct this?" he demanded.

The manager wheeled around and looked him over from head to foot.

"What do you want the men to do—wear rubber overshoes while you're on?"

"No, but I want decent treatment," replied the actor.

"Well, now that we're on the subject, I might as well tell you that your sketch is one of the weakest things I've ever seen—I came back to tell you that if you didn't go

leaving the actor standing there like a boob.

"There wasn't no come-back, so he turned and went to his dressing room, leaving the poor boobo who worked with him gawking about them like a lot of dummies."

"Well, do you think that was a square deal?" I asked.

"Yes, I am considering the circumstances. There was a guy with a bad act, who should have watched his P's and Q's a little more and not started in to tell the stage crew how to run the shebang!"

"No, I can't say as how I think he got a bad deal. The manager was going to give him another chance, thinking the matinees might have been bad on account of nervousness, or a hundred and one small things that could have come up. But no, Mr. Wise-Mike Actor, without a bit of sense, starts to kick up a row when he should have laid low as he could and been mighty thankful that he was still standing."

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"Well, now that we're on the subject, I might as well tell you that your sketch is one of the weakest things I've ever seen—I came back to tell you that if you didn't go

better to-night I'd have to close you—this house can't get along with acts like yours—that is, the way it went to-day."

"The actor began to take a tumble to himself by this time and tried to square himself.

"But the manager was getting a little bit perturbed all on his own."

"As a matter of fact, I think it'll be better for all concerned if you close now—you won't need to go on this evening or the rest of the week—your act's not strong enough."

"Jerry, this act won't go on to-night. Re-arrange your bill!"

"And with that he walked off the stage,

"You poor boob—don't you know they have acts that work in one, so they can set the stage in back of them for the acts that take up all the room clear to the back wall. How would they run off a show unless they had acts that were varied in character and the amount of stage space they require."

"But you don't hear this noise in a regular dramatic house."

"No, because they set between acts, when the actors are in their rooms changing. But vaudeville's different proposition."

And thinking it over, I am compelled to admit that it certainly is.

NEW THEATRE FOR SOUTH BROOKLYN.

Another new house is to be added to Brooklyn's fast growing number of theatres. At Fifth Avenue and Fourth Street, South Brooklyn, a theatre will be erected by the Bryant Improvement Company. It is expected that the new building, which is to cost \$125,000, will be completed in October. It will have a seating capacity of 1,400, and will offer vaudeville attractions.

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TUNIS F. DEAN GOES IN FOR SUMMER BASEBALL.

Tunis F. Dean, of David Belasco's executive staff, who has just returned to New York City after a long vacation tour with Blanche Bates' Co., presenting Hurley's play, "The Fighting Hope," which closed a season of thirty-five weeks at the West End Theatre, April 23, will resume his position as business manager with the Toronto Baseball Club, joining his team at Baltimore April 25. He filled the same position with the Torontos last summer, when he made a pronounced success in his new field. Mr. Belasco has re-engaged Mr. Dean for next season. The latter's baseball duties in no way conflict with his theatrical work in Mr. Belasco's interests, and in view of his considerable reputation as manager *en tour* for Mr. Belasco in the winter, and the baseball game in the summer.

Mr. Dean has been with Mr. Belasco for several years—in fact, ever since he left Pittsburgh, where he was manager for Harry Davis, at the Grand Opera House. He is well remembered as the junior partner in the firm of Harris, Britton & Dean, which was prominent for a number of years, controlling a circuit of theatres in a dozen principal cities.

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MRS. GEORGE J. GOULD GIVES DINNER TO ACTORS' HOME GUESTS.

Mrs. George J. Gould gave a dinner on her daughter's wedding day for thirty-eight aged actors and actresses in the Actors' Fund Home, on Staten Island, Tuesday, April 19. Ever since the time she was a member of the late Augustin Daly's company she has often remained with friends in the Home, and it was quite natural that she should remember them all. Marjorie Gould was becoming the bride of Anthony J. Drexel Jr.

The dinner was given in the Actors' Home. The first toast, which was proposed by "Daddy" Bauer, the oldest guest of the home, was "To the beautiful bride and the richest blessing which she so richly deserves."

A toast to Mrs. Gould was offered by her old associate at Daly's Theatre, "Billy" Gilbert, in which he called her "A shining light to all women in the beauty of her life as wife and mother." Other toasts were drunk to the Board of Directors of the Home and of the Actors' Fund. A congratulatory telegram was sent to Mrs. Gould.

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FRANCIS WILSON WILL ADOPT "BABY" DAVIS.

Francis Wilson will legally adopt "Baby" Davis, who has been appearing nightly for months in "The Bachelor's Baby." "Baby" Davis in real life is Master Stephen Atwell Davis.

Master Davis joined Mr. Wilson's company two years ago, being then five years old. Mr. Wilson at once began to train him for the role of the little girl.

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MARY MANNERING GETS FINAL DECREE.

Supreme Court Justice Fitzgerald, of New York, signed on April 19 a final decree of divorce in favor of Mary Mannering against James K. Hackett. Miss Mannering gets permission to resume her maiden name, and will have the custody of her only child. Mr. Hackett is prohibited from remarrying, but will not have to pay alimony.

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UP AND DOWN BROADWAY A NEW REVIEW.

At the conclusion of the run of "The Chocolate Soldier" at the Casino, New York City, the Shuberts will produce there a new summer review, to be called "Up and Down Broadway." The piece is by Edgar Smith, with music by Jerome and Schwartz, and Eddie Foy will be the star of the company. It will be under the stage management of William J. Wilson.

♦ ♦ ♦

ADDITIONAL MEMBERS FOR DE WOLF HOPPER'S SUPPORT.

Daniel V. Arthur has engaged for the support of De Wolf Hopper in his new song comedy, "A Matinee Idol," Joseph Stanley, Ethel Green, Georgie Mack, and George Backus. These players are in addition to Louise Dresser. Mr. Hopper's engagement opens at Daly's Theatre, New York, on April 28.

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PRINCESS RAJAH.

Is about to close a most successful American season and return to Europe for the summer, where she will play a continental tour of four months. After that Rajah will return to this side, however, as vaudeville managers, wherever she has presented her artistic "Cleopatra Dance," are enthusiastic over her unusual success. The season just played by Rajah here has been remarkable for every day. From the very beginning, in January of last year, when Wm. Hammerstein announced her in a very spectacular way as his newest discovery, she has been prominently before the public. At that time her engagement was really of a sensational order, and she established an unprecedented run of eleven weeks at the popular Victoria Theatre. So great was her triumph that Mr. Hammerstein brought her back to his roof resort for eight weeks last summer. Since that time she has been playing continually in the leading vaudeville theatres of the East, with an unusual record of two weeks at the Fifth Avenue, in New York; Rialto's Theatre, Philadelphia; Bijou Theatre, Cleveland; and the Columbia, in Cincinnati. When Rajah returns from Europe she will present a new dancing novelty, which will be prepared while she is abroad

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 18

LESTER WALLACK

Lester Wallack's paternal grandparents were actors of repute in England in the last quarter of the eighteenth century, but they are not remembered. Their sons, James William and Henry, however, achieved fame on two continents. Both crossed the Atlantic. Henry, the elder, made his New York debut at the Anthony Street Theatre as the hero of "Douglas," May 9, 1821. Four years later he became manager of the Chatham Theatre. He divided his time about equally between London and New York in those days, as his younger brother did also. Julia, his elder daughter, was a favorite actress at the old Park Theatre and Niblo's in 1839, 1840 and 1841. His younger daughter, Fanny, was also a popular actress, and was on the stage some years later than Julia. Two sons of Henry Wallack also were on the American stage, but the elder, George Gordon Wallack is not remembered. James William Wallack Jr., the younger, however, was the best actor of certain parts in the romantic drama that our stage has ever known. He was born in London in 1818, and from 1838 to 1878 was prominent in the view of playgoers. James William Wallack, the elder, the greatest of all the Wallacks and the father of Lester, was born in London Aug. 24, 1795, and made his first appearance in this country in 1818, at the Park Theatre, as Macbeth. He was soon withdrawn in London before that time and afterward, but then had no fortune to be made in the British capital in competition with Kean, Kemble and Macready. In 1837 the elder Wallack, as Lester's father was called, made his first essay in management at the National Theatre, in Leonard Street, near Worthy. Wallack passed a large part of the next ten years in London, but he returned here to stay in 1847. James William Wallack married, in 1817, the daughter of John Johnson, a celebrated comedian, known popularly as "Irish" Johnstone.

The first born of this union was John Lester Wallack. He was born in Warwick Street, New York, Jan. 1, 1824. Two months later he was taken to England by his parents, received a good education, and chose as his profession the army. He obtained a commission, but ultimately adopted the calling with which both his father's and his mother's names were connected. When he turned his attention to the stage his ambition was to know in the footsteps of Tyrone Power, but either the Irish brogue eluded him or an opportunity to act Irish parts did not present itself.

His first recorded appearance was made at Dublin, when he was about twenty-two years old, as Don Pedro, in "Much Ado About Nothing." For a few years afterward he did hard work on the British circuits. Once he acted Mercutio to the Romeo of Charlotte Cuthbert. Benjamin Webster engaged him in services for the New York Theatre, and he appeared there for the first time Nov. 26, 1846, "Gentleman" George Barrett went from New York to London seeking actors. Alvan Mann was building a new and handsome theatre in the fashionable part of Broadway, north of Pearl Street (just a trifle too far uptown the conservative folks thought), and Barrett, a favorite actor of many years' experience, was engaged as manager. Barrett saw Webster's new young man and liked his work. Lester had many friends and relatives who had done well in the Republic. Hence his American debut, Sept. 21, 1847, as Sir Charles Colclastin, in "Used Up." It was the first night of the new season, and in spite of that and the fact that the first play was "The School for Scandal," with Henry Wallack as Sir Peter, and Barrett as Charles, the young debutant bore off a large share of the honors. During that first season at the Broadway, Lester also acted Littleton Coke to the Jessie Rural of Blake, in "Old Heads and Young Hearts," and he also was seen as Viscount de Ligny; the next year he played juvenile roles in support of Forrest. His Charles Surface at that time was considered the best on the stage. It remained the best until he relinquished the part, and no one since that time has quite equaled its gaiety, its elegance or its humor.

From the Broadway Theatre Lester Wallack went to the Bowery Theatre. There he wrote and founded on Dumas' romances, "The Three Guardsmen" and "The Four Musketeers," and acted in them with brilliant success the character of D'Artagnan. From the Bowery he went to Burton's Theatre, in Chambers Street. There he acted all the light comedy heroes, figured in innumerable farces and burlettas, and did Steerforth in "David Copperfield," and both Charles Dickens and Murphy Maguire, on different occasions, in "The Serious Family." From Burton's he went to Niblo's for a short time, and joined his father's company, as stage manager and leading "juvenile," at the opening of the first Wallack's Theatre, Sept. 8, 1852. The first play under the changed conditions was "The King's Visit," (Dec. 6, 1852). "First Impressions" (Sept. 17, 1856); "The Veteran," (Nov. 17, 1859); and "Central Park" (Feb. 14, 1861).

The tide of progress was northward, and in 1861 the Broome Street site was abandoned and the new theatre at the corner of Broadway and Thirteenth Street was built. This was opened Sept. 25, 1861, with a comedy by Tom Taylor, called "The New President." The elder Wallack never acted in the new house. His son assumed his own name on the bills from the beginning of the new venture, and bore the burden of management, never to give it up. From that time on, the elder Wallack's Theatre continued to hold its supremacy. The good taste and judicious liberality of Lester Wallack were sufficient to overcome the force of much well directed competition. Laura Keene's brilliant term of management at a Broadway theatre ended rather dismally in the Spring of 1863, after nine years of varied experience. She had good plays, good actors

and some success. But Wallack's occupied just the field she wanted to occupy. It was, in short, the home of English comedy and the favorite playhouse of the cultivated and the fashionable playgoers. For twenty years after the removal uptown, Wallack's was named all over the world as the representative American theatre.

Long after the London stage had ceased to produce actors capable of preserving the rich traditions and courtly manners of old English comedy, the best works of the English dramatists were done at Wallack's probably as well as they ever were done. Gilbert, Fisher, Floyd, Young, Mark Smith, J. H. Stoddart, J. B. Poole, George Hold, and his son Edward, J. C. Williamson, Owen Marlowe, Mrs. Hoey, Mary Gannon, Madeline Henriquez, Clara Jennings, Mrs. Vernon, and Rose Eytling kept the traditions alive and put new life and new humor into the old forms. Until the early 80's Wallack's was still the principal theatre of New York. When the change came, slowly at first, the reason was clear enough. Advancing years began to tell upon the veteran manager. His will was law in his theatre, but he lacked the physical strength to carry on the work. He was forced to depend upon the vision and mental capacity of others who regarded the stage from a different point of view. Moreover, the taste of playgoers was changing.

The supreme merit of Wallack's lay in its revivals of old English comedy, largely the purely artificial comedy of the eighteenth century, for the works of creative genius brought forth in the Restoration could not hold the stage in the era of refinement that followed the shaking up of American society by the Civil War.

Vigorous and often successful efforts

were made at Wallack's to suit the fickle and popular taste. Sentimental melodrama and domestic drama and military drama were tried with gratifying results. Perhaps the most successful new play ever produced there was Lester Wallack's own "Rosedale," suggested by his mother, "Lady Lee's Widowhood," that had appeared as a serial in "Blackwood's Magazine." "Rosedale" was first acted Sept. 30, 1863. It had an hundred and twenty-five performances at that time, and held popular favor and stood the test of many revivals up to our own era. From 1867 until the supply was exhausted, the Robertson comedies were given with delightful effect at Wallack's. To the present generation Mr. Wallack's name seems most closely allied with those deliciously impudent and lazy heroes, Hugh Chalcote and Jack Poynt. His Col. John White, in "Home," was a more popular impersonation than E. A. Sothern's, though Sothern created the part in London. Mary Gannon, and after death removed her, Eddie Corcoran, Michel Henriquez, Fisher, Brougham, Mrs. Sefton and John Gilbert also found congenial roles in those plays. The company was kept up to the highest standard. Late in the sixties Mr. Wallack began to regard himself as an elderly person, and to look for a successor. He never found one, and perhaps none will ever come. He was the last of the line of actors of whom Charles Kemble was a leader. Robinson, Wyndham, Montague and Coghlan were all esteemed according to their merits, but not one of them filled the place of Lester Wallack. Except notable productions of "Much Ado About Nothing," and "As You Like It," Shakespeare was not represented in the repertory of the new house. In "Much Ado," Lester played Benedict as no other actor has in our time. Madeline Henriquez was Beatrice, and John Gilbert, Dogberry. The hold of Wallack's Theatre on the public began to lessen about 1880. The new house, at Broadway and Thirteenth Street, opened Jan. 4, 1882, with "The School for Scandal." Although it was a handsome, commodious, well appointed theatre, it never quite filled the place in popular esteem that the others filled. But Lester Wallack's performances always drew the multitude. As an actor of comic comedy he held his own almost to the last.

The retirement of Mr. Wallack from this playhouse, the season of Mr. Abbey's management of it, and its final transfer into the hands of A. M. Palmer, who resolved to change its time honored name, are events still fresh in the memory of many of our readers. Mr. Wallack's last appearance as an actor on any stage was made at the Grand Opera House, New York, Saturday evening, May 29, 1882. During the single week to which that engagement was limited, Mr. Wallack, supported by members of his own company, appeared in "She Stoops to Conquer" and "Home." His acting in both was fresh and vigorous. At Wallack's Theatre that season the Winter term ended May 1, Mr. Wallack had acted with much of his old vivacity and all of his customary grace and vigor, the characters of Charles Marlowe, Alfred Dorrison, Wyndham Ota and Viscount de Ligny. De Ligny, in "The Captain of the Watch," was the last part he played on his own stage, that merry comedietta holding a place on the bill for the last fortnight of the season. The following Winter his health was so feeble that his physicians sent him to Florida. He returned late in the Spring, but he never sufficiently recovered the use of his limbs to resume his professional labors. He was last seen in public at the Metropolitan Opera House May 21, 1888, when the memorable performance of "Hamlet" was given in his honor by Edwin Booth, Lawrence Barrett, W. J. Florence, Henry Wallack and hosts of others. Mr. Daly cabled from Paris ordering the flag on his theatre at half mast, the same demonstration of mourning that was observed at Wallack's and other theatres. Private funeral services were held at Elmwood Cemetery, Stamford, on Sept. 9, at 3 p.m. Rev. F. W. Bradthwaite, rector of St. Andrew's parish, Stamford, said the private office for the dead. Standing in the hall, he looked upon four large rooms completely filled with the mourning family and their most intimate friends. The casket was well nigh buried in flowers. The pallbearers stood about half an hour, but were very impressive. Mr. Wallack, Mr. and Mrs. Arthur Sewell, Mr. and Mrs. Charles E. Wallack and son, Arthur Wallack, and Mr. and Mrs. Daniel Frohman, Miss Palmer, Mr. and Mrs. Charles Wallack, Harold Wallack and Mrs. Sewell, Mr. and Mrs. Theodore Moss, Mr. and Mrs. Maurice B. Flynn, Mr. and Mrs. Thomas R. Keator, Mr. and Mrs. E. D. Hasen, and Royal Octavia and Gwendolin Moss. As they walked slowly up the aisle the organist played Chopin's funeral march. The casket was put down in front of the platform, and some of the many floral tributes that had been sent to the church were placed upon it. As soon as the family had seated the choir sang the 30th Psalm, and followed it with the 96th Psalm. The Rev. Dr. Houghton read the Episcopalian funeral service, assisted by Dr. Bradthwaite. There was no sermon. Laura Moore sang "Angels Ever Bright and Fair," and Marion Manola sang "Nearer, My God, to Thee." The tenor of the choir sang "A Voice From Heaven." Many of the ushers were comedians. They were H. E. Dixier, E. H. Sothern, De Wolf Hopper, Francis Wilson, Joseph Haworth, Digby Bell, Mark Smith, J. H. Ryley, Sidney Drew, Charles Frohman, H. A. Rockwood, B. D. Stevens, Charles W. Dungan, Wesley Sisson, and Horace Manning.

The record which Mr. Wallack preserved of the characters which he personated in his long and busy career shows a list of nearly one hundred and fifty names and almost as many plays, most of which when first presented met with success, and three of which have been prosperously revived. The following is a list of the works: "The Three Guardsmen," produced at the Bowery Theatre, Nov. 12, 1849; "The Four Musketeers," produced at the Bowery Theatre, Dec. 24, 1849; "The Fortune of War," produced at Brougham's Lyceum, May 14, 1851; "Two to One; or, The King's Visit," produced at Wal-

lack's Theatre, Dec. 6, 1854; "First Impressions," produced at Wallack's Theatre, Sept. 17, 1856; "The Veteran," produced at Wallack's Theatre, Feb. 4, 1861, and revived in November, 1862; "Rosedale," produced at Wallack's Theatre, Sept. 30, 1863. "The Guardsmen" and "The Musketeers" are melodramas of the well-known romances of Alexandre Dumas. A story of James Grant, entitled "Harry Hill," or "The Archer's Own," furnished the basis of "The Archer's Own," in which the elder Delmar was the last part ever studied by the elder Wallack. Mr. Wallack married the sister of John E. Millais, the English painter. Of his four sons only Arthur has been connected with the theatrical profession, formerly at his father's house, afterwards as a playwright and ticket speculator.

Lester Wallack died Sept. 6, 1888, at his country home, Elmsmere, near Stamford, Conn., from prophyx. He passed away early in the morning. None of the family save the three sons of the dying man remained at the death-bed. Arthur Wallack, his son, held him in his arms. Dr. A. M. Hurlbut, of Stamford, held the actor's pulse, and listened to his respirations as they grew weaker. At ten minutes after 7 the doctor in a whisper announced that all was over. There were present also in the room when Mr. Wallack breathed his last, Theodore Moss and Dr. Robert F. Weir, W. F. Bull and Robert Taylor, of New York. Mr. Wallack had been ill in health for months. On the 6th he was seized with an apoplectic stroke, and lay most of the day breathing heavily, his head upon his arm. The end came quickly.

The trustees of the Actors' Fund, of which Mr. Wallack was the first president, held a meeting afternoon of Sept. 8, and decided to attend the funeral in a body. A committee was also appointed to draft appropriate resolutions to be ready for reading at a meeting to be held just before the funeral. The Lamb Club, of which Mr. Wallack was president when he died, also adopted resolutions of grief and sympathy. Representatives from the Union Club, American Jockey Club, and

Vicker, J. F. Harley, Agnes Herndon, Duncan

Harrison, Harry Lee, Belle Archer, Charles

Burnham, R. M. Hooley, Edward E. Kidder,

Mrs. Kidder, Roland Reed, Frank B. Mutha,

Mrs. John Anderson, Louis Aldrich, Charles

Ivette Thompson, Mrs. J. T. Raymond, Joseph

Hasleton, W. H. Pollard, T. F. Clarke, Rose

Coghlan, Robert Hillard, Lew Dockstader,

Clinton Smart, E. A. McDowell, Alfred Joel,

Louis Jordan, John Hoey Jr., T. F. Barton,

Mrs. B. Williams, Mrs. Sydney Rosenthal,

Laura Joyce Bell, Mrs. Mary Fluke, Gus

Phillips, Dr. E. F. Hoyt, Lorraine Rogers,

Harry Edwards, May Roberts, Evelyn Campbell,

Samuel Nixon, Lizzie Hudson, Rosa

Williams, Col. W. E. Sinn, Mrs. Annie Yeaman,

Isabella Urquhart, David Belasco, E.

E. Price, Thomas Whiffen, Marshall P. Wilder,

Col. T. Allston Brown, Rowland Buckstone,

Edmond S. Conner, Kate Forsyth, Edie Germon, Helen C. Parr, Hattie Delaro, Katie Foley, Ida Vernon, Addie Rees, Belle Archer, M. H. Parker, Alice Hastings, Aug. Pitou,

J. H. Ryel, E. H. Low, Henrietta Landre Rich, Jos. Sparks, B. D. Stevens, Henry Lee, Henry E. Hoyt, Chas. E. Rice, Stephen Fluke, Owen Westford, Clay Greene, Louise Paullin, Walter Perkins, Rose Watkins, Emily Biggs, Netta Gulon, George W. McLean, Joseph H. Tooker, Joel Rogers, Lysander Thompson, Mrs. John Hoey, Eliza Long, Minnie Crollius, A. L. Heckler, Rudolph Aronson, Harry Miner, the trustees of the Actors' Fund, the members of the Lamb Club, attaches of the Star and Wallack's theatres, managers of all the city theatres, Thomas F. Bardon, Mme. Cotterelli, Mme. Ponzi and E. D. Wilt, of the Madison Square Opera House.

At 11.30 o'clock the coffin was taken to the Grand Central Station, followed by members of the family, the pallbearers and a few intimate friends. A grave had been dug in Mr. Moss' family plot, on Central Avenue, Woodlawn. It was lined with pine boughs. All around were the beautiful flowers tied with long satin ribbons, which had been sent by friends of Mr. Wallack. The attaches of Wallack's Theatre sent an immense laurel wreath with a dove, in whose bill was a scroll bearing the inscription, "They Will Be Done." It was laid on a white rose bough. A purple satin scarf, which Mrs. Seidl had painted with the words, "After life's fitful fever he sleeps well," was placed over the grave. In the centre was the word "Vale." Mr. and Mrs. A. M. Palmer sent a star of white roses with the words, "Farewell, Veteran," inscribed on the satin ribbon. A white rose came inscribed, "The Church of the Transfiguration." Mme. Cotterelli sent a single palm with roses. It was accompanied by a card which read, "Good night, sweet Prince, and flights of angels sing thee to thy rest." Col. McCull sent a broken column, a white rose bound in a purple satin scarf. Rudolph Aronson sent a spray of white roses. Among the others from whom floral tributes came were Henry E. Abbey, Mr. and Mrs. Moss, Mr. and Mrs. Keator, Mrs. William R. Travers, Octavia, Royal and Gwendolin Moss, E. D. Wilt, Hermann Conried, Mme. Ponzi, and the Lamb Club. The services at the grave consisted only of the Episcopal burial services. Arthur Wallack and Mrs. Sewell stood at the head of the grave. Commissioner Moss, overcome by emotion, stood under a tent some distance away. The ladies of the family sat beside the grave, their faces hidden under heavy veils. Mrs. Wallack and Mr. Sewell placed some loose flowers and palm boughs on the coffin after it had been lowered in the grave, and then the grave diggers shovelled in the earth. The lot in Woodlawn adjoins that in which Mrs. Arthur Wallack lies buried. Thus the one desire of the famous actor was realized, namely, that he might sleep his last long sleep as near as possible to the resting place of his beloved daughter-in-law. His father and other members of the family were buried at Greenwood.

NEXT WEEK, BEN DE BAR.

Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A vaudeville singer, young in the business, was telling a group of brother vaudevillians how good he was.

"Why, boys," he concluded, referring to the way in which he had captured an audience in a small Ohio town, "I was the biggest sort of a h---l—I just killed 'em."

"It's all true—that which he so proudly affirms," exclaimed J. Aldrich Libby, who was one of the group. "A friend of mine played that town a week afterwards, and he said they were all dead ones."

Katherine Trayer was standing on a corner near the theatre one day, after the matinee, awaiting her heavier half—big, tall J. A. Libby. By her side on the pavement stood a traveling-bag containing things that were to be taken to their hotel, a few blocks distant. As it was too heavy for her to carry, it had been arranged that her husband should join her in a few minutes, and he should be the task to carry the bag.

Libby had been detained, and ten minutes' waiting under the annoying conditions was getting on Miss Trayer's nerves. The unpleasant circumstance being that near her stood a man of about fifty years, with a dyed mustache, who was trying to attract her attention to himself. His methods were those usual with the flirtatious masher—ogling and smiling, and several times on the point of actually speaking to her. Each time she turned away, but finally the man said:

"Excuse me, miss, but your satchel looks too large for you to carry—won't you let me accompany you and carry it?"

"Oh, no, indeed, thank you," said Miss Trayer. "I'm young and strong and I couldn't think of letting an old man like you carry so heavy a burden."

Then the would-be acquaintance turned quickly away and disappeared, twisting his dyed mustache, apparently in deepest chagrin. A moment later the big protector of the little singer-actress appeared on the scene, and they disappeared with the big satchel.

For a talented star to be flatly told that she was no actress, would usually give rise

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to more or less indignation on the part of the star. However, Miss Ferguson, who recently closed her season in "Such a Little Queen," met with just such an impeachment few weeks ago, and did not resent it.

While playing in Philadelphia she dined with an old school friend who was married and had a little girl of about six years of age. The youngster had been told that the guest was an actress, and was watching each morsel Miss Ferguson put into her mouth. These, however, were few and far between, as the actress that evening had very little appetite.

Finally, when Miss Ferguson refused a second helping to some viand which was a favorite one with the child, the latter said to the guest:

"Why, you're no actress."

"Why, child, what do you mean?" said the mother in reproving tones. "You shouldn't make such a remark as that."

"Well, she isn't," insisted the child.

WELL! WELL!
AIN'T IT FUNNY? ANOTHER HARRY VON TILZER HIT WELL! WELL
AIN'T IT FUNNY?

WORDS BY - ANDREW B. STERLING

MUSIC BY HARRY VON TILZER

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THEY TELL ME.

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

I met Vesta Victoria coming up in the elevator in the Long Putnam Building, and she greeted me with the same congenial, friendly and amiable manner as of old. She rode right straight up to the United, not at all like an act who had played for Morris, but just like the unblacklisted act that she is.

Chris O. Brown has launched his big, magnificent boat, and from all reports she certainly is a "pippin." He calls her the "ia." Among the guests who were present when they "spilled the Mun's" were Louis Wesley, of Marcus Loew fame; Frank Bohm, of Court Theatre, Brooklyn, reputation: Dr. Hunt (I don't know the gentileman, that's in his favor) and Bill Lindsay, who invented the Lehigh Valley Railroad, and several other celebrities who were not present sent their regards.

Golden and Hughes, "two young fellows" in the neighborhood of sixty years of age, will shortly enter vaudeville at one of Marcus Loew's try-outs.

James Madison, the author-manager, is one hustling party, between managing his various theatrical enterprises, writing Madison's Budget and supplying celebrities with good material. He has his office in conjunction with Ed. S. Keller, and his hours—or, rather, "hour," that he is to be seen is from 12 to 1. He's a wonder. From my experience it takes me about one hour to convince an act they need new material.

Merriment and pleasure is indicated on the countenance of everybody connected with the James Plunkett agency, namely: Carl Anderson Bradford, Arthur Blondell, Anna Purcell and James Moran Plunkett, because I leave the office en route S. & C. circuit, commencing July 11. They're happy to get rid of me. I don't blame them.

Once more he's here with bells on. Who is it? Who else but "mine" pal Schaeffer. What has he done now? Worse than ever. Listen! Some took him to see the great dramatic sensation "Alas Jimmy Valentine." Here he went "Ban" said of it: "Oh, I seen it a show last night. It's got Beely Watson's Big Trust beat to a stand still. It's called 'A Liar Jimmy Valentine's Day.' He'll be the death of me yet, says Maurice Krause."

Saw "Zit" and Marcus Loew in a box at the American Music Hall one night last week. Overheard back on the stage: Straight man—"See Zit and Loew in the box?" Comedian—"Yes, I wonder how we'll run with 'Zit.'" Straight—"I haven't the least idea!" Comedian—"Anyways, I hope Zit won't Marcus-Lowe." (I expect to be shot Wednesday morning for this.)

He's another one, much worse, told by those expert callibists, Wills and Hassan, who are at the Coliseum this week. It seems that some term they never heard of before, wrote them a nasty letter "roasting" them for stealing some of their tricks; in fact, the letter said "You stole our heel trick." Wills and Hassan wrote back and said: "We haven't a 'heel' trick in our act. They're all regular." Pretty good speaking comedy for a dumb act eh?

While Clay Smith and the Melnotte Twins played for one of those "Adam Soweguy Managers" they had the following experience: Clay got in ahead of the ladies and henceforth in this conversation. Manager—"What's your name?" Smith—"My name is Clay Smith." Manager—"Can't use you, we have a clay modeler last week, Gallando was here."

Jim Howell, of Howell and Webster, wanted to tell me he read my column, and this is the way he put it: "Hello, Wolfe, I just got through reading your 'They got me column."

Ward and Lanscar (Marty Ward, late of World's Comedy Four), and Georgia Lanscar, late of the Cyclone Dancers from Lew Fields Co., are playing Proctor's, Newark, this week. Mart got tired of looking at the Putnam Building so he got himself a week, for honest wages. Here's hoping that he gets used to playing in theatres and stops Long Acreing.

Sidney Clare, of Forley and Clare, and Joe W. Bissell, of Bissell and Scott, were in to see me. They wanted some new buck steps written. Bissell said to Clare, after an argument: "You're the remest act I ever bucked up against!"

William Jennings Bryan, the original marathoner, is back in America. "Loney," see him about a vaudeville "Spring."

Heard and seen in the elevator of the Long Acre Building:

"I've got Tuesday and Wednesday. I'm going up to get Thursday and Friday."

"Joe Woods ain't in this building any more."

"What floor is Casey on?"

"Out—4—and only 2 went (Pun)."

"Lee Muckenfuss and Frank O'Brien—always together."

"When Fred Brandt and Pat Casey are in the elevator, don't ask its destination—it's always going down. Between them they weigh close to a ton."



FREDERICK ALTON JEWELL

Is the bandmaster of the Barnum & Bailey Show. The band concert before the show is one of the features with the Big Show.

Joe Goodwin, the boy monologist, is approaching Fred Izzy Ward's honors. He has six consecutive "benefits" booked solid, with no danger of cancellation.

Meyer Harris, supporting Blanche Ring in "The Yankee Girl" Co., refuses to have his name mentioned in any way with "Scheffers," so, you see, we wouldn't do it.

Gertie Carlisle has severed connections with the former successful team of Midgely & Carlisle, and will enter vaudeville with capable support, in a vehicle made up of original dialogue and songs. Her clever work as "Sarah" will be long remembered, but she will endeavor to show her versatility and do a neat, trim, little full grown lady as well as her well known "kid" character. Guess who is writing the act? You know I hate to boast myself. Too bad about you.

Overheard note while eavesdropping. I'm getting to be just like a regular newspaper man. A new version of what a hit he was.

"Why, cull, I want such a hit the film refuses to follow me."

Thus J. Gray advertises "Gray matter," and he's red-headed. Fine!

Charlie Horwitz, the dean of vaudeville writers, was in to see me. He was in a reminiscent mood, and told the following:

"In '92, while with Royce and Lansing Musical Comedy Co., I was talking with a Hebrew manager in the South, who had been getting some very bad shows, and he asked me, 'Are you mit the show at my opera house to-night?' I answered 'Yes.' Pulling a cigar from his pocket, he said, 'Here, here is a good cigar, or heaven's sake give a good show to-night.'

Well this is a finish of another effort.

Are you going to brag again? No. Watch next week. I'll write you what "They Tell Me" is in Philadelphia.

KANE'S MANHATTAN OPERA.

Robert H. Kane's Manhattan Opera Co. closed for the season on April 25, in Wilson, N. C., after thirty-five weeks. The little Nice Perle was Mr. Kane's prima donna soprano, and the prima donna contralto was Nella Brown. Miss Brown met with unusual success in her first tour of the South and Middle West. Mr. Kane opens his summer season at Holyoke, Mass., on May 30. Walter S. Duggan, press representative for the Manhattans for the past two seasons, has returned to Worcester, Mass., and will re-open his New England press bureau for the "lay-off" months.

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MRS. WHEATCROFT IN BANKRUPTCY.

Adelaide Stanhope Wheatcroft, widow of Nelson Wheatcroft, and who carried on his school for acting after his death, has filed a petition in bankruptcy, with liabilities of \$9,700 and no assets. The debts are for advertising, printing, binding, rent, carpet cleaning, clothing, hats, clothes, telephone, borrowed money, dancing lessons, hotel board, rental of pianos, hire of wigs and scenery, playbooks, etc.

There are sixty-four creditors, among them being James K. Hackett, \$113; E. H. Sothen, \$100; loan; John Drew, \$100; loan; the Twelfth Night Club, \$21, for dues; Edward B. Lally, \$500; loan, and \$294 for salary as teacher; Hickson & Co., \$482 for gowns; Henri Bendel, \$604 for clothes and hats; Clark E. McMahon, \$882 for clothes and hats; William Weston, \$88 for board; the Octagon Hotel Company, \$800 for board, and Susanna B. McIntire, \$88 for rent. The petitioner filed a petition once before, on Jan. 26, 1905, and received a discharge Nov. 13, 1905.

MORRIS WILL BUILD IN NEWARK.

The American Music Hall in Newark, N. J., a William Morris house, closed Saturday, April 23, Dr. Edward Morris, owner of the property, demanded a yearly rental of \$35,000, an increase of \$10,000, it is said.

The William Morris, Inc., took the theatre last Fall from the Currie Amusement Co., and it was understood that a new lease would be made by the owners of the property. Mr. Morris has obtained options on three properties in the centre of Newark, and it is proposed to build a theatre.

JIMMY RICE REFUSES TO STAY DEAD.

Jimmy Rice, of Rice and Prevost, whose death was announced last week, and who was mourned for a time by his friends, was discovered to be alive and "kicking." It is not known how the rumor of his death started, but it was generally reported and was posted on the White Rats' Bulletin.

Inquiries at the home of Rice disclosed the fact that he was decidedly in the land of the living.

CATCHER JOHN KLING IN VAUDEVILLE.

John Kling, the former catcher of the Chicago National League baseball team, intends to pay the \$700 fine imposed by the National Commission for his reinstatement in a novel way. Kling is advertised to appear at the American Music Hall, Chicago, Ill., this week in a vaudeville act, and the money he receives for the turn will go to pay the fine.

MIDGETS WILL HAVE MAY PARTY.

The midgets at the New York Hippodrome have arranged to give a May party in Central Park on Saturday, May 7. Luncheon will be served on the common. The guests will include their director, Nicol Gerson, and E. H. Burnside, Arthur Voegelin, Manuel Klein, and John B. Fitzpatrick, of the Hippodrome executive staff.

NIGHT PLAY FOR MITTENTHAL BROTHERS.

The midgets at the New York Hippodrome will be given a May party in a novel way. Kling is advertised to appear at the American Music Hall, Chicago, Ill., this week in a vaudeville act, and the money he receives for the turn will go to pay the fine.

MAXINE ELLIOTT SAILS.

Maxine Elliott was a passenger on the Lusitania last week, bound for a Summer vacation in England. She will return to America early in the Fall to begin her tour in "The Infernal Sex," which she will take to the Pacific Coast.

AUDITORIUM, SPOKANE, WILL PLAY VAUDEVILLE.

It is stated that the Auditorium Theatre, Spokane, Wash., will be a vaudeville house, at least for the Summer. If the experiment is successful the policy will very likely be changed to permanent vaudeville.

THOS. HARDIE SELLS LEASE OF CRYSTAL, LOGANSFORT.

Thos. Hardie has sold his lease of the Crystal Theatre, Logansport, Ind., to Harry Deitrich, and Mr. Hardie and his wife will go to Denver, Colo., where he will have charge of a vaudeville theatre at White City.

LAURETTE TAYLOR WILL STAR.

George M. Cohan and Sam H. Harris are so pleased with Laurette Taylor's portrayal of the title role in "The Girl in Waiting," in Philadelphia, that they have decided to make her a star immediately.

CITY THEATRE REDUCES PRICES.

Beginning this Monday, April 25, the policy of the New City Theatre, in Fourteenth Street, has been changed, and the prices will range from 25 cents to \$1.

ACTORS' UNION RECEPTION APRIL 30.

The Actors' National Protective Union will have their annual entertainment and hall at Grand Central Palace, New York, April 30.

NOTE FROM AARON'S ASSOCIATED THEATRES.

Dion & Brown have leased the Temple Theatre, in Kane, Pa.

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WORDS BY WILL DILLON

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MUSIC BY HARRY VON TILZER

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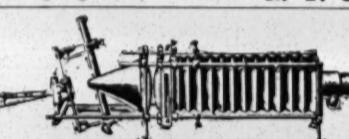
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LARGE LIST OF NEW PROFESSIONAL

AND AMATEUR PLAYS, VAUDEVILLE

SKETCHES, STAGE MONOLOGUES,

MINSTREL MATERIAL, JOKES, MUSI-

CAL PIECES, RECITATIONS,

DIALOGUES, MAKE-UP GOODS, ETC. CATALOGUE

FREE. T. S. DENISON, Pub. Sept. 17, Chicago.

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APRIL 30

THE NEW YORK CLIPPER.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS:
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, APRIL 30, 1910.

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QUERIES ANSWERED.

DRAMATIC.

H. G. A., Spokane.—We do not know where you could learn it except from some one in that line.

J. D. A., Philadelphia.—1. \$26 per year. 2. Write them. 3. The salary will depend greatly upon the merit of the act. 4. Yes. 5. No. 6. That part of the stage below the first set of grooves. 7. Simply introduces himself.

H. W. M., Stoneham.—Write to Charles Burnham, Wallack's Theatre, New York, for particulars.

CARDS.

J. E. B., New York.—A is right. D must beat the king.

GREAT NORTHERN RAILWAY CO. ISSUES DIRECTORY OF THEATRES.

The Great Northern Railway Co. has just completed a new directory of theatres and public halls in towns and cities located along the lines of the Great Northern Railway in Minnesota, North Dakota, South Dakota, Montana, Idaho, Washington, British Columbia and Manitoba.

A copy of same can be procured free upon application to S. J. Elliman, general passenger agent, at St. Paul, Minn.

These books show the population of the town, the name of the theatre or public hall, the name of the manager, seating capacity, method of lighting and heating, capacity of the stage, and the hotel accommodations.

ROSENTHAL RUNNING LITTLE BIJOU IN DUBUQUE.

Since the destruction of the Bijou, Dubuque, Ia., Jake Rosenthal has made alterations in the Nanapean, moving picture theatre, which he calls the "Little Bijou," and is running as a small vaudeville house.

The new Bijou is under way, and it will be ready for business next September.

MAXWELL AND DUDLEY TO OPEN WEST.

Maxwell and Dudley have completed their booking and will open at the Main Street Theatre, Peoria, May 9. Grand Rapids, Kalamazoo, Cincinnati and Milwaukee follow. Their twenty weeks of Sullivan & Considine time begins at Bijou Theatre, Winnipeg, Can., on June 27.

HENRY P. DIXON WILL PUT OUT NEW ACT.

Henry P. Dixon will put out a new vaudeville act, entitled "A Bowery Romance," played by Frankie Heath, Harry Lavan, Young Griffie and Joe Bernstein, assisted by fifteen people. Special scenery and electrical effects will be carried.

JAMES FLAMANT IN ALEXANDRIA.

The Opera House at Alexandria, Va., has been entirely renovated by the new owners, and is being devoted to continuous vaudeville. James Flamant has been retained as manager, and is booking nothing but the better class of acts from the large circuits.

MAIN STREET, PEORIA, WILL BE READY NEXT SEASON.

Excavation for the new Main Street Theatre, Peoria, Ill., will begin May 15. The house will be ready the middle of October. It will seat about 1,200, and will cost \$65,000.

MCWATTERS AND TYSON SIGN FOR NEW YORK ROOF SHOW.

Arthur J. McWatters and Grace Tyson have signed with F. Ziegfeld Jr., for the latter's coming Summer review on the New York roof. This talented young couple will be a feature of the production.

CENTURY A NEW HOUSE IN WALNUT HILLS.

The Century is a new ten cent vaudeville and motion picture house on Gilbert Avenue, Walnut Hills, Cincinnati, O., which will open April 30. It will be under the management of Ryan & Cornelius.

CINCINNATI GIRL MINSTRELS.

The girls of St. Patrick's Church, in Cincinnati, are to give a minstrel show for their parish, at the Olympic Theatre, May 2. Tom Park, the musical director, is having trouble in convincing the girls to put on burnt cork.

MILLIE AMATO IN NEW PANTOMIME.

Millie Minnie Amato, in Coccia's new pantomime, will open at the Warburton, Yonkers, N. Y., May 2.

GRAND, YOUNGSTOWN, FOR SUMMER VAUDEVILLE.

The Grand Opera House, Youngstown, O., will run Summer vaudeville with Keith acts, concluding May 2.

A GLANCE AT ACTS
NEW TO THE METROPOLIS

BY HANK

W. S. Hart and Company, in "The Hold-up."

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AN OPEN LETTER TO THE TRADE WILLIAM STEINER'S FILM EXCHANGE

TELEPHONE CONNECTION, 3820 STUYVESANT.

110 FOURTH AVENUE, near 12th St., NEW YORK

NEW YORK, APRIL 18, 1910

DEAR SIR: I desire to inform my numerous friends and patrons in the Moving Picture Field, that in order to provide facilities for the constantly increasing business of my Film Rental Exchange, I have secured, by leasing the entire building at 110 Fourth Avenue, near the Subway Express Station at 14th St. and the Third Ave. "L" Station at 14th St., an ideal central location in New York City, convenient, as well, to all surface car lines. My new Exchange will be run on "strictly Independent" lines, and it is my intention to purchase the complete output of the best Independent manufacturers. Should you be suffering from BOX-OFFICE-ITIS, should you be hard pressed by too strenuous competition, should you, in fact, for any reason, fail to "get the money" that is justly yours, come and see me; let us have a heart-to-heart talk, and if at the end of our chat I can't succeed in convincing you by facts and figures, good pictures and plenty of them, that I will not only "save you money" in the cost of your service, but will also show you "how to get the money" to your BOX OFFICE, don't give me your business. Can anything be fairer? If, on the other hand, with a large stock of Independent reels, augmented by daily purchases of all the releases by the best manufacturers, with handsome 4-colored lithograph Picture Posters, and large half-sheet synopses to advertise each picture, free and absolutely without cost to you, with my personal attention and supervision (from years of experience as an exhibitor and exchange owner), to the daily wants of the Exhibitor; if in these circumstances, you believe that I can make good my promises, then I want your business, and if I can't assist you to "get the money," I will tell you so. Hoping to have the pleasure of welcoming you at my new offices, and shaking you by the hand in the very near future, I am, yours for increased business,

WILLIAM STEINER.

Zoo Hippodrome, Glasgow, run by Mr. Bostock's brother, J. H. Bostock, will immediately leave for Brussels, where he shows with the Exhibition.

News comes from France of the death of J. B. Schaffhausen, famous for a musical net known as "L'Orchestre du Diable." He was eighty-six years of age.

James Stewart, claiming to be "the original tramp at the piano," comes to the London Hippodrome immediately, for two weeks.

Two men who broke open the London home of George D'Albert, the comic singer, and stole valuable jewelry, have been sentenced, respectively, to four years' imprisonment and to three years' imprisonment.

W. G. Knowles' wife, who returned from the States suffering from a bad attack of grippe, is still very ill.

John Lawson is running over to Paris for Sunday, to play there three of his weird sketches.

A sketch, entitled "The Last Moment," to be produced at the Cremorne Hippodrome, on Monday, is the work of Alfred Wilson Barrett, son of the late Wilson Barrett. An important part will be taken by Denyon Hall Caline, a son of the novelist.

R. G. Knowles had a great reception at the New Cross Empire on Monday. He returns to the provinces for a week; then comes to London again.

BERTON'S NEW STUDIO.

Charles Berton, the general musical director for the Jesse L. Lasky attractions, has opened a studio for the development and cultivation of the voice.

Mr. Berton, who enjoys a wide reputation as an instructor and composer, comes from England, where he was choirmaster and organist in some of the most prominent churches.

He has been with Mr. Lasky for four years, and in that time, in addition to coaching all the candidates for the various productions put out by that office, has found time to give instruction to a small group of singers, who investigated the method taught by him and have followed it with good results.

Vaudville patrons generally will remember the production for which Mr. Berton wrote the score. Notable among them is "The Love Waltz," presented with "Birdland," a dainty woodland operetta. The more fact that Mr. Berton has decided to devote the greater part of his time to his vocal teaching does not mean that he will sever his connections with the Lasky office. He will continue, as heretofore, in the capacity of general musical adviser, and assist Mr. Lasky with his solo and ensemble work.

FROM THE HOUSE OF HAYLAND.

May Bennett is featuring "You'll Come Back" and "Take a Chance with Me." Both songs are going big.

Laura Bennett has added "You'll Come Back" to her clever net.

Vivian Wood continues to use "When Mr. Yankee Doodle Comes to Town," by Meyer and Brisbane.

Flo Gross is singing "You'll Come Back," "You Taught Me How to Love You," "Now Touch Me to Forget," and "Chinatown Rag."

Johnny Smith and Sisters will feature "Cupid's L. O. U." during their Eastern engagements.

May Ward is rehearsing "Chinatown Rag" and "Cupid's L. O. U." which she will feature in vaudville.

Louise Montrouze is singing "Cupid's L. O. U." and "You Taught Me How to Forget."

Emiline has finished rehearsing the two new Hayland songs, "Mabel" and "Take a Chance with Me."

Morris and Stanley were a hit at Hammerstein's last week, singing "You'll Come Back."

CHARITY MATINEE BRINGS NEW PLAYLET TO LIGHT.

On Friday afternoon, April 22, for the benefit of the New York Matinee for Women and Children, an unusually interesting performance was given in the Lyceum Theatre, New York City.

The audience showed especial interest in a novel one act Irish play, by Arthur Syuze, called "The Shadow of the Glen." It was acted cleverly by Dorothy Donnelly, Frank Keenan, Eddie McIlroy and George Probert. Bright blues and jazzy situations gathered laughs.

A Mountain "Underrella" was acted by June Hartman and George D. Parker. Miss Hartman playing the star part, Charles Martin and Edward Mackay assisted her ably, and all were applauded. Mrs. Fiske and her company played the best act of Busby's "Players of Society," and H. B. Warner and company appeared in the first act of "Alias Jimmy Valentine." Margaret Austin recited a prose poem, by John Luther Long, and Beatrice Irwin discussed the music of Japan.

JOSEPH W. STEINER'S NOTE.

All along his route, on the Pacific coast, Eddie Leonard is leaving a trail of "Teasin' Rags," the star attraction of number of the year. There is little story connected with this song, but it is not generally known.

When Mabel Russell, long a vaudville favorite, and now Mrs. Eddie Leonard, first heard "Teasin' Rags," she picked it out immediately for a prominent spot in their new act. In fact, she was so taken with the melody that she offered to wager the price of a new Russian sable coat with the publisher, that if Eddie sang the song during all his bookings on the United time and the Orpheum circuit, it would sell at least 100,000 copies in the vocal and instrumental editions. At this time, sales were much as if the publishers, Stern & Co., will lose, and will have to furnish Miss Russell with the sable coat, as "Teasin' Rags" is making tremendous strides in popularity all the time.

HARRY CORSON CLARKE RETURNS TO NEW YORK.

Harry Corson Clarke was forced to return East from Chicago because of a severe attack of the grippe. He is at present in New



Release of Saturday, April 30.

WESTERN DRAMA

"A VEIN OF GOLD"

(Length, approx., 1,600 feet)

A story of great human interest, convincingly acted, superbly photographed, will win any audience.

Release of Wednesday, May 4.

Another Essanay Comedy Masterpiece

"The Stolen Fortune"

(Length, approx., 1,600 feet)

An exhibition, who are gathered with their later full length comedies, will be eager to obtain the latest big hit. It is superbly told, exquisitely acted, photographically perfect, "there's a laugh in every foot." Don't linger—book it now!

Order Essanay posters. Write for the "Guide."

ESSANAY FILM MFG. CO.

435 N. Clark Street, Chicago, Ill.

McADAMS BIG TENT THEATRE TO OPEN SEASON IN MAY.

Spadden-Paige Company With Attraction.

The McAdams Big Tent Theatre Co., under a tent which Baer & Lockwood, of Kansas City, claim to be the finest they have ever manufactured, will open its regular season May 2, for thirty weeks. The large pavilion theatre has undergone numerous repaires during the winter, and everything has been freshly painted. The entire attraction program for the season will be released from May 1 to 20. The management announces the attraction will be exhibited only in the largest Southern cities.

The Spadden-Paige Company will be with the McAdams Theatre all summer, and from the reputation of this company, as well as that of Mr. McAdams, some hot paces will be set for those following the trail.

Two car loads of equipment will be carried by the attraction.

WITMARK NOTES.

Louis Westlyn, of the well-known vaudville and song writing team, Westlyn and Barron, has signed a contract with M. Witmark & Sons, by the terms of which the publishing rights to all his musical works will be acquired by that firm hereafter.

Among song successes which bear the Westlyn name, and are published by the same firms are "Love Where the Big Bananas Grow," "There's Nothing Else in Life Like Love," "I'm the Boy Who Stuttered and the Girl Who Lisp'd," "Ev'ry Day," "You Don't Know Much You Have to Know in Order to Know How Little You Know," the marching comedy song, "I'm Awfully Fond of You," "Boy of Mine," "I Want a Man" (Paula Edwards' new suffragette song), "Leaves," etc. Mr. Westlyn will appear in vaudville in the near future in an original comedy, entitled "Around the Corner," in which he will be supported by Louise Richmond.

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The Spadden-Paige Company will be with the McAdams Theatre all summer, and from the reputation of this company, as well as that of Mr. McAdams, some hot paces will be set for those following the trail.

Two car loads of equipment will be carried by the attraction.

WITMARK NOTES.

Louis Westlyn, of the well-known vaudville and song writing team, Westlyn and Barron, has signed a contract with M. Witmark & Sons, by the terms of which the publishing rights to all his musical works will be acquired by that firm hereafter.

Among song successes which bear the Westlyn name, and are published by the same firms are "Love Where the Big Bananas Grow," "There's Nothing Else in Life Like Love," "I'm the Boy Who Stuttered and the Girl Who Lisp'd," "Ev'ry Day," "You Don't Know Much You Have to Know in Order to Know How Little You Know," the marching comedy song, "I'm Awfully Fond of You," "Boy of Mine," "I Want a Man" (Paula Edwards' new suffragette song), "Leaves," etc. Mr. Westlyn will appear in vaudville in the near future in an original comedy, entitled "Around the Corner," in which he will be supported by Louise Richmond.

The Speed'n'Paige Company will be with the McAdams Theatre all summer, and from the reputation of this company, as well as that of Mr. McAdams, some hot paces will be set for those following the trail.

Two car loads of equipment will be carried by the attraction.

ESSANAY FILM MFG. CO.

McADAMS BIG TENT THEATRE TO OPEN SEASON IN MAY.

Spadden-Paige Company With Attraction.

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Two car loads of equipment will be carried by the attraction.

ESSANAY FILM MFG. CO.

Mc

A PSYCHOLOGICAL SONG AT THE PSYCHOLOGICAL TIME--A BULL'S-EYE HIT

FOUNDED ON
Jules Eckert Goodman's
Great Play
OF THE SAME NAME

MOTHER

WONDERFULLY ILLUSTRATED
WITH SLIDES
—BY—
SCOTT & VAN ALTEA

VICTOR KREMER CO. - - 108-110 RANDOLPH ST., CHICAGO, ILL.

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Sketch Team, Novelty Acts
Piano Player, Etc.

For a first class med. show. Must join on wire, so tell all first letter and give lowest. Long sec 600. Week stands. Hotels. Tickets \$1.50. LEE LEAVANT, THOMSONVILLE, MICH.

At Liberty May 9
FOR CHARACTERS AND GENERAL BUSINESS

Zella Gilbert
Address Mrs. J. W. STEVENS,
P. O. BOX 216, HAILEYBURY, ONT., CANADA.

PARTNER WANTED

For big park and baseball promotion. Ohio State League team. Park has large theatre, lake, concessions. Theatre seats 1,200. Drawing population, 4,000. Average weekly attendance last year, 20,000. Ball club receipts last year, \$17,000, all controlled by one management. Owing to other business can not give full time, must have partner with \$3,000 to \$5,000. This will stand the closest investigation. Come wire or write quick. Address C. A. M., c/o MASONIC TEMPLE, ZANESVILLE, O.

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In Pleasantville, 6,000 pop., growing rapidly; great residential section; to Atlantic City, 5 cent fare. Building lots, \$100 up, easy terms, \$5.00 cash, \$5.00 monthly. Theatrical colony, swell Summer location for performers. Write.

PEASANTVILLE ESTATE CO., Pleasantville, N. J.

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AI TUBA PLAYER AND TRAP DRUMMER
Tuba double dance piano; Drummer plays Bells, Tympani, and Vibraphone. Both strictly Union. Responsible leaders write. Add. C. M. FREEMSTEAD, 621 MAIN ST., JACKSONVILLE, FLA.

LARGE SKATING RINK

To Rent or on Percentage. Ice Cream Parlor with extra corner stand; can sell soda, lemonade, cigars and candy. Free gate, big crowds at BAYONNE PARK, 1st and Boulevard, Bayonne, N. J.

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WANTED AI PERFORMERS FOR MED. SHOW. State salary and just what you do in first letter. Join at once. No ticket unless I know you. Address JOE SANFORD, STUARTS DRAFT, VA.

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Wanted, PIANIST and COMEDIAN
Who can change specialties nightly. Name your request. Pay your own. ION CARROLL, WESTON, W. Va.

Wanted, Good All Round Performers
Change for one week. Sober and reliable. Good salary to good people. FONDA COMEDY CO., VIENNA, ONEIDA CO., N. Y.

WE HAVE A SNAG FOR SOME GOOD FORTUNE TELLER
Address BERGEN BEACH AMUSEMENT CO., 57 Fulton St., Brooklyn, N. Y.

WIGS HUMAN HAIR \$1.00
G. KLIPPERT, MT., 248 4th Ave., N. Y. CITY. by mail
Crepe Hair, 5 yards, \$60. inc. more

PLAYS Dramatic and Vaudeville Sketches
Irish, Dutch, Tramp, Coon, Rube Old Man, Jew Wigs, \$5c, 2 for \$1.00. Catalogs FREE. Add. ADOLPH E. REIM, 4812 Pabst Ave., Milwaukee, Wis.

FOR SALE Handel Act, Packing Case Mystery, Mail Bag, Spirit Cabinet, Black Art, Dr. Handcuffs, Milk Can, Magician's Complete outfit and 150 other illustrations. Catalogue for STAMP. GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

J. C. POPE and UNO
The dog with the Human Mind. Pat Casey, Agt. MARYLAND THEATRE, Baltimore, Md.

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THE MANNING SCENIC STUDIO
378 HUDSON AVE., ROCHESTER, N. Y.

SCENIC ARTIST WANTED
a. Crooked Interior; also Draftsmen. Must be first class. State salary. Address A. B. C., care of CLIPPER.

Want, Gen. Bus. Man
some Leads and Heavy. Rep. show, under canvas, in Illinois. State all. No fancy salaries. My own. MGR. SHOW, NEWARK, MO.

FOR RENT
Space for Merry Go-Round, also Building, six-ton for amusement purpose or bowling alley, situate at Brownsville Pa. Geo. W. Lembur & Sons, Arts.

FOR SALE Silver Plated Baritone, Two cracks. Leather Case, nearly new, \$30. C. O. D. on trial. I want to buy an Alto Clarinet. ED. STOGDILL, West Baden, Ind.

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200 SHORT-CAST PLAYS, ABSOLUTELY FREE OF
ROYALTY. NEW ADDRESS—600 W. 61st PLACE,
CHICAGO, ALICE HOWLAND.

Wanted, All Round Med. Performers, Comedian
to play Musical Instruments preferred, for HOWARD CURTIS, CHIPTAWA, ONT., CAN., care from Buffalo.

TENTS, CIRCUS SEATS, POLES and STAKES, lowest prices. Send for list.
PEARL VAN, Northville, N. Y.

WANTED QUICK

VAUDEVILLE and CIRCUS ACTS . . .

of All Kinds, Suitable for a Small Show

Prefer those who Double Brass Leader B. and O. and Musicians, Musical Act and Piano Player, Singing Clown, Canvassman, Travel R.R. Low, sure salary. Pay own, Address BOYD BURROWS, Plattville, Colo.

A REAL MIDGET LADY WANTED

Must be perfectly formed, to exhibit in connection with the Little Russian Prince. Long engagement. I pay fares and salary after joining. Open at Terre Haute, Ind., May 25. All week stands. State real age, height and weight and lowest salary. Address MANAGER LITTLE RUSSIAN PRINCE, EAST ST. LOUIS, ILL.

E. Biedermann SPECIAL SCENERY FOR SPECIAL ACTS
18-20 E. 22d ST. In Dye or Water Color

WANTED

Medicine Performers

A Musical Man, able to do specialties and play piano. Also a good Novelty Man that can work in acts. Long and pleasant engagement. State your lowest salary in your first and what you can and will do. Musical Winters write.

DR. LEO DOWNER, QUAKER MEDICINE CO., COLBY, WIS.

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AGENT or BUS. MGR.

Ability and years of experience. Good rep. preferred. Have been with some real money makers. If you are not a real manager don't answer.

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DOUBLE BASS and TUBA

After a long and successful season with John W. Vogel's Big City Minstrels, will be at liberty after May 5. JAMES WELSH, Vogel's Minstrels, per route. Per. Add. 273 BROADWAY, CAMBRIDGE, MASS. Suite 2.

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You can always replenish your stock of jokes and gags from our Joke Books published for stage use. Order 200 PAGES OF UP-TO-DATE MATERIAL in book form, bound in paper covers, sent by mail postpaid on receipt of a \$1.00 bill. Your money back if not satisfactory. Write right now. Address

J. S. OGILVIE PUBLISHING CO., 3 Rose St., NEW YORK CITY.

WANTED IMMEDIATELY

A REAL S. & D. COMEDIAN

Woman for Second Business with specialties. Please do double stages. Only experienced people apply. Wardrobe absolutely necessary. Make salary low. We pay all. Stroll hotels. Do not misrepresent. J. A. HAWLEY, Stuttgart, Ark., April 25-May 1.

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Motograph, Edison One Pin, A and B; Lubin 16s and 16s Marvels. All as new, and complete, bargains. Stereopticons, Post Slides, etc.

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REAL WRITER OF REAL STUFF

BARRY GRAY OF

Composer of Vaudeville Sketches, songs, Mono logues, Parodies, etc. Write for terms.

BARRY GRAY, CENTRAL APARTMENTS,
BROAD and FAIRMOUNT, PHILA., PA.

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GET A LIVE ONE —

Our copyrighted Jeffries Johnson Souvenir "We're Pulling for Jeff"

Is the fastest seller ever offered. Now is the time to get busy. Samples and wholesale prices mailed upon receipt of 25 cents. DUTTON BROS., Sole Manufacturers, OAKLAND, CALIF.

FOR LEASE, in Certain Territory Only, that

Comedy "The Girl and the Gawk"

Three seasons of perfect success. Good line of paper. Small cast. A winner.

WILL H. LOCKE, Mount City, Mo.

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Toupees, Ladies' Hair Goods on hand and to

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Experienced. Will accept engagement at Hotel, Cafeteria, Present address.

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Pathé Passion Play

Colored, very low; lot

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SOUBRETTE

WANTED

To work in Sister Act. Must be young and good looking.

LADY NOVELTY ACT

Long engagement, sure salary, week stands. I pay all. WILLIAM TODD, Benson, N. C.

PERFORMERS

Laughter is as helpful as sleep. The wisest of men enjoy folly!

So why not have me write your act and help the world be jolly?

THAT WRITER OF EXCLUSIVE VAUDEVILLE MATERIAL!

WILLIAM HENRY COYLE, 723 Walnut St., Phila., Pa.

MELODRAMAS

NEW AND SHORT-CAST FOR SALE VERY CHEAP

Also SKETCHES

Write or call DRAMATIST, 452 West Englewood Ave., Chicago, Ill.

WANTED, FOR LAIRD'S R. R. TENT SHOW

Blackface and Irish Song and Dance, Singles or Teams; Novelty Acts, Piano Player and Other Useful People.

Salary moderate, but sure. State all in first, can then wire. Tickets out to friends. Boozers, dandies and managers, look elsewhere. Accommodations best on road. Claude Bessant and Bacons, write, and others who know me. H. C. LAIRD, M. D., Box 382, OKLAHOMA CITY, OKLA.

WANTED

Graustark Concert Co.

VOCAL and INSTRUMENTAL SOLOISTS, to feature for next season; also Male Character Change Artist or Reader. State lowest salary, with photo and particulars for a long, safe season. Want A. No. 1. Want live Agent. Address GRAUSTARK CONCERT CO., WICHITA FALLS, TEXAS.

WANTED

Two EXPERIENCED WHITE PIANO PLAYERS

who can read music, also play Calliope, which can be learned easily. Must be sober, industrious men. Send references to ACME PACKET CO., Steamer "J. S." New Orleans, La.

WANTED IMMEDIATELY

SNARE DRUMMER

40 weeks' work. Wire. Address FULLER & COLES ATTRACTIONS, Swanton, Vt. Thurs. April 28; Erioburg Falls, Fri., 29; Richford, Sat., 30; Newport, Mon.; May 2; Barton Landing, Vt.; Barnet 4; Woodsville, N. H.; 5; Marshfield, Vt.; 6; Proctor 7.

WANTED FOR

FRANK KINNIE'S NEW SHOWS

Useful Wagon Show People of all kinds. Tuba Player, Double Traps, man and wife preferred; Single Trap (duo); Roundabout, Rope, Working Men, Show openers, People doing two or more acts. Biograph and Lithographer. Address FRANK KINNIE, HERMON, N. Y.

PEOPLE IN ALL LINES

Those doing specialties preferred for EMPIRE DRAMATIC CO., Summer session. Never open. Wire and write. WESSELMAN & LAYTON, BRYANT, SO. DAK.

WANTED, ATTRACtIONS for

PALACE THEATRE

STEELTON, PA.

VAUDEVILLE ACTS write for immediate open time. Address all communications.

NEW LOCATION

THE CHICAGO VAUDEVILLE MANAGERS' EXCHANGE

WILL BE LOCATED IN ELEGANT LARGE QUARTERS IN THE CHICAGO OPERA HOUSE BUILDING, CHICAGO, 112 SO. CLARK STREET,
SUITES 405, 406, 407 AND 408, ON AND AFTER MAY FIRST

FRANK Q. DOYLE, Manager.

RICHARD PITROT RETURNS.

The Globe Trotter, Richard Pitrot, arrived in New York Wednesday, April 20. He visited New York last November, and traveled continuously throughout Europe for about twenty-two weeks. He visited England, Germany, Austria, Hungary, Belgium, Holland and France, and made a special study of the vaudeville situation in Europe. It will be visited about one hundred and thirty-five complete shows, and watched 3,250 acts. He has already booked for this country for the coming season one hundred and twenty-five acts, and has an option on one hundred and sixty-six more, which turned over their exclusive management for America for him. Most of the acts are booked especially for the Pantages' circuit. Mr. Pantages has already a great reputation among the profession in Europe, as it is known everywhere over there how well Mr. Pantages treats all the foreign performers.

Mr. Pitrot states that he has also booked the Alhambra Co., of Berlin, Germany, and the greatest company will arrive in this country on May 30. It will open in the Terrace Garden on June 2 for the whole Summer season. This is one of the greatest German theatrical enterprises at present in existence, and the company has two theatres; one, the Intime Theatre in Munich, and the other, the Intime Theatre in Frankfurt-on-Main, and the two theatres have combined a great company under Manager Val's management, and will come to America while the houses have been leased to other interests.

When Pitrot was in Berlin a movement was started toward opening their own booking office all over Europe, to do away with the booking agents. In Mr. Pitrot's opinion that this would be a great benefit not only for the profession but also for the managers, as it would eliminate the bad elements among the European booking agents.

During his stay in London he made a contract with Sidney Hyman, of the Empire Theatre in South Africa, whereby he will be the sole American agent and representative for this firm in America.

Concerning the vaudeville situation and the much spoken of world circuit, Mr. Pitrot says that this is nothing but a mystery talk, in order to get free advertising. There is no chance for any American manager to

WILLIAM MORRIS RETURNS.

William Morris, president of William Morris, Inc., the independent vaudeville circuit, returned to this country on Monday, April 25, on the S. S. George Washington, after a two months' absence in Europe, with a pocket bulging with contracts, several sensations for the roof garden atop the American Music Hall, and considerable enthusiasm over the newest foreign stars to enroll beneath the independent vaudeville banner.

Incidentally Mr. Morris will return to the other side within three weeks, accompanied by George H. Levantini, counsel for William Morris, Inc., to clinch contracts and options on a round the world circuit of vaudeville theatres.

Mr. Morris brought with him an option on the vaudeville services of Sarah Bernhardt, in this country; he also brought back a similar option on the services of Mme. Relaine, the French actress, now playing in London. The last named star will make her visit to this country next Spring.

Any rumors that Harry Lauder will not play in America next year are untrue. Mr. Morris said "I hold contracts for Lauder's services for the next three years; eight weeks next summer, and if certain plans I am engaged in are successful, he will spend twenty-four weeks next season in this country under my management."

The first of the headlining acts imported by the Morris circuit will make her debut May 9, at the American Music Hall, New York. Miss Carlotta, now engaged in the pleasing task of being the *furore* of London, is the act, and Mr. Morris predicts she will be extremely successful here.

Altogether the head of the Independent circuit booked over two hundred acts abroad. They include Mizz Holl, the celebrated and beautiful Hungarian actress, who will be a featured attraction on the roof garden; Sister Schuster, the noted German singer-violinist and strong man; the famous Madge Lessing and Will Bishop, of London, who has produced extravaganzas and ballets at Drury Lane Theatre, the Alhambra and other noted theatres abroad. Mr. Bishop will present under the Morris management a series of ballets in conjunction with the vaudeville bills, and is aimed to be a distinct feature of independent vaudeville entertainment.

PERCY G. WILLIAMS SALES.

Percy G. Williams sailed for Europe April 24. Mr. Williams will go direct to Germany, and will endeavor to engage the principals of "The Passion Play" at Oberammergau to come to America to have them pose on the stage of his theatres for pictures representing the most powerful scenes of "The Passion Play."

Mr. Williams will be back in New York by the middle of June, after spending the last ten days of his stay in England.

WINNETT REnews LEASE ON OFFICES.

Thomas Winnett has renewed his lease for five years longer, and taking additional rooms at 1402 Broadway, New York City. Mr. Winnett will remain in New York all Summer and continue giving his personal attention to his play bureau. Special appointments can be made till midnight, and the office will be open on Sundays all day for the accommodation of his out-of-town clients during the rush season. Business continues good at the Emergency Bureau.

SAILINGS BOOKED THROUGH TAUSIG.

The following performers have arranged their steamship transportation through Paul Tausig:

Lusitania, April 20: Lillian Herlein; Nedra; Mr. and Mrs. R. A. Myers; Claeini; 28: Myosotis Sisters; Spalding and Rego; Carnesia, May 4: Mr. and Mrs. Harry Jolson; Adyatic, 4: The Zanettos; President Grant, 5: The Swengals; Celtic, April 23: The Karmo Comedy Co.

FREEMAN AND DUNHAM FOR THE ORPHEUM TIME.

Jack Freeman and Billy Dunham, singing comedians, are booked over the Orpheum circuit. This act was shown at Hammerstein's Victoria, New York, a few weeks ago on a Sunday, and was booked up for forty weeks.

ANNA HELD SAYS AU REVOIR.

Anna Held's company disbanded after the performance at the City Theatre, New York City, on Saturday evening, April 23, and Miss Held then retired from the stage temporarily.

Miss Held said: "I shall not appear on the stage again for at least two years. In 1912 Mr. Ziegfeld expects to open his new theatre in New York, the Folies-Bergere, with a genuine Parisian revue, such as has never been seen in New York. I shall very likely want to participate in this revue."

TOM HACKETT IN NEW YORK.

Tom Hackett, the vocal favorite, since closing with the Russell and Hobbs' minstrel act, is again the star feature at the Yorkville Casino, New York City. Mr. Hackett is scoring strongly just now with the new Shapiro ballad, "All That I Ask of You Is Love." He has several offers to travel next season, but likes New York just as well as New York vaudeville audiences like him.

OTTO RIO DIVORCED.

Otto Rio, of the Four Rio Brothers, was granted an absolute divorce from Violet Rio on April 15, in Milwaukee, Wis.

THEATRICAL MANAGERS RETURN.

Wm. Morris, A. L. Erlanger, Henry R. Harris and Joseph Brooks returned from Europe 23.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.
HELENA FREDERICK, in "Chocolate," Fifth Avenue.

JOHAN SMALL AND SMALL SISTERS, Victoria.

FARLEY AND CLARE, Fulton.

JOHN CLINTON AND JEAN HOBB, Fulton.

THE MCGRADES, Orpheum.

Miscellaneous.

CAGNEY BROTHERS, manufacturers of the Minnie Maline Empires, open their tenth branch in Australia. They have recently exported three outfitts to Madrid, Spain, and orders are coming in lively from many domestic parts and resorts. The diversion of riding on the pigmy trains seems to be more popular than ever, and the little locomotives always draw the crowds.

WALDEN & CO. close their Lyceum tour on May 28, in Texas. The company has had its most successful season, having worked steadily since Oct. 1. After a two weeks' rest they play Chatanooga, having over fifty shows.

CHAS. ALDERIDGE'S Georgia MINSTRELS, or Old Plantation Show, will open their fourth season, G. W. Bister's Combined Shows, May 16, at Williamsport, Pa.

CLARENCE AUSKINS closed as agent for the W. J. Vance Stock Co., and left for the South to join the W. J. Swain Show Co., as general agent for the Summer. Mr. Auskins was with the James Adams Railroad Show all last Summer.

G. SHINDHEIM, the theatrical wig maker, has removed his place of business to 232 West Fortieth Street, where he can supply all kinds of wigs and ladies hair goods, paints and powders.

Deaths in the Profession.

MARK TWAIN (Samuel L. Clemens), April 21.

VIOLET LATINE April 10.

SIGNOR BAZELLI, Wednesday, April 21.

ALICE WHITELAW, April 22.

JOS. EVANS, April 24.

CHAR. T. OHANA, April 26.

DICK WELCH (Richard Matchette), April 21.

Notices on above will appear next week.

Among the Stock Companies.

Auditorium, Lynn, Opens Stock Season.

HARRY KATZES, manager of the Auditorium, Lynn, Mass., opened his stock season April 25 under very promising circumstances. The company is headed by Lester Leibman, the most popular leading man for Miss Lynn. Namee O'Neill, Madame Modjeska and Bertha Gandal, and he is surrounded by Joseph De Stefan, William Howard, Thomas Y. Emery, Eddie Phelan, George Detlefsen, Clarence Dixie, Amy Cleared, the latter having played for two seasons under the management of Henry W. Savage; Annette Howard, Helen Scott and Guslie Goodwin. The play for the opening week is "Old Heidelberg," and for the week of May 2, "When We Were Twenty-one." The stage is under the direction of Edmund Y. Phelan. This is the first opportunity Lynn theatregoers had to see a play in their city for a year, the town having been given up to vaudeville and motion pictures.

NEW ALCAZAR—"Merely Mary Ann."

ORPHEUM—Week of 24: Juggling Normans, Anna Laugnash, Marshall Montgomery, Eliza Proctor Otis, Will M. Cressy and Blanche Dayle, Gus Edwards' "Night Birds," with Nellie Brewster; Lockwood and MacCarty, Lanceton Lucifer Co., assisted by Theodore Daly; kid gloves.

PRINCESS—Week of 17: Seven Santa Lucia Troupe, Athene Grey, Thos. C. and George Leary; Harrison Bros., Lucie Tritton, Ethel Canfield, Princess Musical Comedy Co., motion pictures.

WIGWAM—Week of 17: Mazza and Mazzette, Harry Baecheler, Keene and Briscoe, Marinetta Trice, Louis Guerrier and company, Louise Nelson, Roosevelt in Africa pictures.

NATIONAL—Five Largards Troupe, Meier and Mora, the Berlins, L. A. Street, the Shartocks, Edwina Winchester, Natoscope pictures.

AMERICAN—Week of 17: Nat Kelly and Pio Montooth, Ralph Whithead, Four American Belles, Hill and Hills, "Jim" Post and his musical comedy company, moving pictures.

CHUTIES—Week of 17: Frank Mayne and company, Bunn and Rudd, the Four Banta Bros., Claud and Marion Cleveland, Della and Thompson, Jack Golden's musical comedy company, biography.

MAUD ALLAN will play at the Valencia 25, also an extra night at Ye Liberty Theatre, Oakland, 26.

MARK TIME—MARK.

BY CAPT. JACK CRAWFORD.

Halt—halt—he said, Mark Twain is dead.

Magnificent—delighted;

Mid sorrows deep, he fell asleep,

Loved, revered, unblasted.

He's with his Jean in Heaven, I ween,

Old friends of song and story

From everywhere, will meet him there,

In grandeur, greater glory.

My heart's in Twain, I'm sad again,

For your dear death hath found him.

Courage gallant, while marking time,

With loving hearts around him.

And while we grieve we must believe

The love and joy and laughter.

He sprinkled here will all appear

As part of the hereafter.

Poll's Summer Stock to Open in Springfield, Mass.

An especially fine stock company will be seen at Poll's Springfield, Mass., house, beginning May 2. Leon Pratt, who has been associated with such well known artists as Modjeska, Amelia Bligham, Rose Coghlan, Mary Shaw and others, has been chosen to play leads. Wards, Howard, formerly with the Belasco Stock, San Francisco; Bush Temple, Chicago, and Elitch's, Denver, is to be the leading lady, and is spoken very highly of. Others are: Gertrude Dion, Maude, heavy woman; Jessie Pringle, character woman; Evelyn Wilkes-Barre, William A. Townsend, heavy man; Harold Kennedy, comedian; William Sturt, juvenile, and tiger comedian, and Hugh Gibbons, character man, while Reynold Williams will direct the productions, and the scenic artist chosen is Charles B. Stillman.

Mr. Poll has secured a number of the recent successes, which are to be staged in full. "The Christian" is to be the opening play, which will be followed by "Girls," "Going Some," "The Call of the North" and "The Lion and the Mouse." The public is to be allowed to have a voice in the choice of the plays.

The strong olio shows: Holden and Harren, in "The Messenger Boy and the Show Girl"; Prince and Virginia, in "Bud's Sister"; Wooley and Adams, in parades; Mariano, Navarro and Moreno, in comedy and equilibristic feats, and Ned McKinley, singing comedian.

Stock Burlesque in the West.

Joe Oppenheim will soon be in harness again. He will run stock burlesque at the Avenue, Detroit, Mich., beginning week of May 16, alternating with the Star, Cleveland, O., run by T. W. Dinkins, which opens May 20 for the Summer season.

Mountford's Closes Its Doors.

Mountford's theatrical boarding house, 207 East 22nd Street, closed its doors Sunday, April 21. Mrs. Mountford's lease expired, and every one was notified Saturday night to leave. Mrs. Mountford has taken a cottage at Asbury Park, N. J., and will make things easy.

Billie Ritchie Has Ear Trouble.

For the past three weeks Billie Ritchie has been out of the cast of Vanity Fair, and has undergone an operation for abscesses in both of his ears by a New York specialist.

Mr. Ritchie is doing nicely, and hopes to be able to rejoin his company in the near future.

COSTUMES FOR PRODUCTIONS NUMBERS, Etc.

Furnish designs. Prices reasonable. Give us a trial. Tel. GORDON, 42-44 W. 2d St., NEW YORK.

This week—THE KNICKERBOCKERS

JOE TEL. 1748 MURRAY HILL LOU

SULLIVAN & EDELMAN

VAUDEVILLE AGENTS

1402 BROADWAY

NEW YORK CITY

Can place in Vaudeville or Parks, all Acts from the Burlesque Shows. Send programmes.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

THE BURLESQUE BOOTH AT THE FAIR.

This being the first time that the burlesque profession will be properly represented at a fair held by the universal charity organization which covers the entire profession, the committee is putting forth its best efforts to make the returns worthy of this prominent branch.

Mrs. T. W. Dinkins, who has charge of the booth, and Chairman Edwin D. Miner, of the committee of burlesque managers, have selected a number of prominent burlesque ladies to work at the booth, and all of them take a special pride that they will have the opportunity to represent this particular branch on this occasion.

On previous such occasions it is safe to say that the Fund did not profit very much from burlesque performances, only small percentages of the money were directly interested.

Under the present conditions, however, the committee thought to attract the public to the booths by the fact that prominent members of both wheels are taking a united interest in this worthy charity, that big and substantial returns are assured. The various firms who cater to burlesque managers and performers in the line of equipments, have contributed valuable to be placed on sale. When between seventy and eighty companies place orders for scenery and costumes, a large amount of capital is represented, and those who derive pecuniary benefit from these orders were quick to respond to the call of the profession.

Many burlesque ladies have contributed specimens of their handiwork, such as tides, pillows, cushions, embroidery. Others will send in suitable and desirable articles. Fit and proper it is then, that at the burlesque booth these articles be disposed of by representatives of an important branch of the profession.

The success of the fair depends on the general public who visit the fair, knowing that they will see their stage favorites at close range. It is fair to presume that ladies in burlesque, who attract the public to the theatres, will draw a certain

STILL RESTRICTED!

Although MISS IRENE FRANKLIN is to leave vaudeville to enter LEW FIELD'S new production, "THE SUMMER WIDOWERS," we desire to impress all members of the profession that

ALL MISS FRANKLIN'S SONGS ARE STILL RESTRICTED TO HER OWN USE,
AND MUST NOT BE USED IN PUBLIC WITHOUT HER WRITTEN CONSENT

NATHAN BURKAN
165 Broadway, N. Y.
ATTORNEY AT LAW FOR
IRENE FRANKLIN and BERT GREEN

ANY INFRINGEMENTS WHATSOEVER WILL BE PROSECUTED TO THE FULL EXTENT OF THE LAW

Signed BERT GREEN

Newark, N. J.—Newark (Geo. W. Ross, mgr.) The Spring season of the Newark Grand Opera Co. began Monday, April 20, with "H. Troutore." The cast included: Paula Praenche, Jane Abercrombie, Ethel Du Pre, Houston, Mildred Rogers, Luigi Cilia, Lumberto Sacchetti, Marshall Vincent, Henry Thomas, Thomas North and Alice Eversham. The subscription sale is good for the six weeks, Aida May 2-7.

Phoenix (R. C. Stuart, mgr.)—Week of 25: La Gai et Mordre. St. Elia, in "The Carnival of Rome"; Marte, Kitch, T. Nelson Dennis, Helene Greaves, Four Holloways, Ward and Lansbury, Mrs. Gardner Grant and company, in "Pisley's Prodigious Parents"; and "Silvers"; Oakley and Artie Nelson, in "A Game of Baseball." Crowds are constant here.

AMERICAN MUSIC HALL.—This house closed Saturday, 23, owing to differences between Aaron P. Ordway, owner, and William Morris, lessee.

COLUMBIA (Geo. C. Jacobs, mgr.)—Week of 25-30, "Montana"; May 2-7.

WALLOMANIA (Lionel Ordeon, mgr.)—Clark's Burlesque Girls 25-30; Jack Held, Stella Ross, Frank Wakefield, Barton and La Conda, National Four, Pinard and Manning, Perry and Elliott, and Ella Gilbert, Al Reeves' Show May 2-7.

MINEER'S EMPIRE (Eloise Evans, mgr.)—Miss New York Jr. 25-30, Pat White's Gaely Club May 2-7.

ARCADIA (J. O. Mumford, mgr.)—Business holds well here. Week of 25: Louis and Love, Gardner Bros., Petty and Alecia, Geo. G. Gardner and the Baby Show.

NOTE.—Hilshire has been opened for the preliminary season, with an exhibition of culmatis and a sensational aerial act.

HOBOKEN, N. J.—Gatsby (Frances Vale, mgr.)—The stock company, in "St. Elmo," week of April 25. "The Boys of Co. B" May 2-7.

EMPIRE (A. M. Brueggemann, mgr.)—Week of 25: Bush Brothers, Pierson and Garfield, crusado and Juilli, Virginia King, Mr. and Mrs. Rowland, Chinn and Craig, Moran and Buckley, and moving pictures of Roosevelt in Africa.

LARGE (G. S. Ries, mgr.)—Week of 25: Root and White, Martin and Maximilian, Mangold Sisters, Samone Edwards, Leed and Gaston, Medea, The Whiting, Corneille and Wilbur, Daze Rose and company, motion pictures and illustrated songs.

HUDSON (Union Hill, N. J., John C. Peckles, mgr.)—Week of 25: Goo, Spink and Case, and company, Four Larks, Wyndham Lee, Watson and Little, Reeves and Kimball.

EMPIRE (Gas, H. Rhodes, mgr.)—Rose Syndicate's London Belles 25-27, Rialto Rounders 28-30, Marli-Gras Beauties May 2-4, Merry Whirl 5-7.

GAYETY (H. B. Nichols, mgr.)—Sam T. Jack's Own Co. 25-27, Cherry Blossoms 28-30. This house will then close for the season.

ELMIRA, N. Y.—At the Lyceum Theatre (Lee Norton, mgr.) "Seven Days" closed its season here April 23. Lilian Russell, in "The First Night," comes 29. "The Yukon" amateur, for the benefit of the Elmira Humane Society, 27-27. "The Gay Hussars" 30.

MOZART (G. W. Middleton, mgr.)—The Lucretta Sisters are announced as headliners for week of 25.

HAPPY HOUR (G. H. Van Demark, mgr.)—For week of 25: May La Brandt and the Roaring Sixties motion pictures are announced. Carole Lombard and Eddie Cantor.

GOSSEY—Louis and Stepping, two youthful aerobats, elicited considerable applause at Loew's last week, by their daring bar work.... J. Ted Luther, the popular solo singer, has returned to Proctor's. He received an ovation.

JERSEY CITY, N. J.—Majestic (F. E. Henderson, mgr.) "School Days" week of April 25. "Newweds" May 2-7.

BON TON (T. W. Dinkins, mgr.)—The Rockers 25-27, Yankee Doodle Girls 28-30.

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UNION (J. Marsch, mgr.)—Week of 25: Walter and Harmon, Leo Sordi, Dolly Elmo, Mr. and Mrs. Ward, Madeline De Ware, Eric Jerome, Stanley and Barr, My Dell, Merry Goldie, motion pictures and illustrated songs.

TRENTON, N. J.—Taylor Opera House (Montgomery Moses, mgr.)—Billie Burke, in Mrs. Dow, April 25. Henry Miller Associate Players, in "The Servant in the House," 25.

TRINITY (Montgomery Moses, mgr.)—Week of 25: Luckey, "The New Phenominal," Charlotte Townsend, the Five Twins company, Marion Carson, Italian Trio, McNamee and the John F. Wade company.

STATE STROLLER (Herman Wahl, mgr.)—Week of 25: Lady Carmen, Crown Musical Duo, Kip Reed, Ivy Dommette, the Berdeaus, Bates and Leyville, Al Pleasant and the Humanitons.

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SAVOY (Harry Brown, mgr.)—Mary Manning, in "A Man's World," 25-26, vaudeville and pictures balance of week.

YOUNG PIXIE (W. E. Shakesfield, mgr.)—Week of 25: George Beban and company, Bert Levy, Fred Duprez, Bradley Martin and company, Merritt and Love, Forbes and Bowmen, Mike Richard, kinograph.

STEPPLECHASE (G. L. Perry, mgr.)—Moving pictures.

BUFFALO, N. Y.—Star (Dr. P. C. Cornell, mgr.) "A Gentleman from Mississippi" with Earl McIntosh and Will Denning, April 25-29 in place of Louis Mann, originally booked for this week. Rose Stahl May 2-4. Little Russ May 5-7. The matinee performance, 22, went to the Actors' Fund of America, was most successful.

SHILL'S (M. Sheen, mgr.)—Week of 25: Helen Bertram, Dunedin Troupe, Four Fleeds, Dinkelspiel's Christmas, Katina and Brown, Lowell's matinées, Jones and Dealey, Stepp, Mehlinger and Klug, and new khitograph pictures.

TECK (Messrs. Shubert, mgrs.)—Forbes Robertson, in "The Passing of the Third Foot Back" week of 25; "Going Some," by the Fealy-Durkin Stock, week of May 2.

LYRIC (J. Laughlin, mgr.)—Rose Melville, Miss Hopkins, week of 25. Cecil Spooner, in "The Fortune of Betty," week of May 2. New American (M. J. Costello, mgr.)—Week of 25: Coogan and Parkes, Trauma, Estelle Morselle, Glen Ellison, Eric and Ernie, Leone and Dale, Henderson and Thomas, Gladys Van, Musical Stoddards, St. Clair Brothers, Continuous vaudeville.

LAFAYETTE (Bagg & Butkley, mgrs.)—The Jolly Girls week of 25. Moulin Rouge May 2-7.

GARDEN (C. White, mgr.)—Marathon Girls 25-30, Parisian Widows May 2-7.

BIJOU (F. W. Bubler, mgr.)—Harry Mason, John Farrell and moving pictures continue to thrive.

ROCHESTER, N. Y.—Lyceum (M. E. Wolf, mgr.)—Arnold Daly gave a painstaking performance of "The Penalty," April 18-20. "The Man Who Stood Still," with Louis Mann, 21-25, drew good houses. John Drew 26-27.

LYRIC (National (Harry Hurig, mgr.)—Mildred Holland, in "Camille," week of 18, drew splendidly. "A Royal Divorce" 25 and "As It Was Said" week of May 2.

COOK OPERA HOUSE (Frank R. Parry, mgr.)—Jessie Bonstelle and her company open a halfted engagement 25. "Girls" week of 25, "The White Sister" May 2 and week.

TEMPEST (J. H. Flinn, mgr.)—Week of 25: Nat M. Wilds, Ed. Fey-Reynard, James Young and company, Five Avilos, Charles and Frannie Van, Clever Trio, Permanent Bros., Leon Panzer company, and Templescope.

BARKER (Dr. M. Kaufman, mgr.)—Lizzie B. Raymond sang her way into the good graces of thousands of week of 25. "Crimson and Green" Harry Brice, Mandolin, Mackie and Walker, Breakaway Brothers, Marshall Ryland and company, motion pictures.

CORINTH (Fred Strauss, mgr.)—Miss New York Jr. 25-30, Pat White's Gaely Club May 2-7.

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DEWEY (Archie Miller, mgr.)—The Star Show Girls close the regular season 24-30.

GALEY (S. R. Simon, mgr.)—Queens of Jardin de Paris this week, the Ginger Girls 25-30.

OPHELM (Geo. E. Raymond, mgr.)—Week of 24: Six Goddess Girls, the Ushers, Dooley and Sales, Zorro's dogs, Warren and Blanchard, Eva Mudra, Clement de Lise.

PRINCESS (Geo. P. McLeish, mgr.)—William Faversham, in "Herod," 25-30; Guy Standing Stock Co. May 2-7.

OPHELM (Geo. E. Raymond, mgr.)—Week of 25: Stuart Barnes, Barnes and Klug, Cotter and Boudin, Holy and Lee, "Paris by Night," Raymond, Frank and Edith.

PRINCESS (J. Elliott, mgr.)—Week of 25: Metz and Metz, William Bovis and Flo Darley, Goodline and Burgess, Sam J. Curtis and company, Norman Brennan.

MILES (Wm. Gallagher, mgr.)—Week of 25: King and Balley, "The Chocolate Drops," Williams Brothers, Phasma, Dromedo and Prim, Milescope.

DUBONNE, IN.—Grand Opera House (Wm. L. Bradley, mgr.) Field's Minstrels April 16, to big house. "Wildfire," 18, a good performance.

LITTLE BIJOU (Jake Rosenthal, mgr.)—Since the destruction of the Bijou by fire, Mr. Rosenthal has made such alterations in the Naschese moving picture theatre as to enable it to open up as a small vaudeville house, giving in addition the pictures and songs feature sets. Three performances a day are given, and patronage so far has been good.

PLANS AND SPECIFICATIONS FOR THE NEW BIJOU ARE UNDER WAY, AND BY SEPTEMBER WE ARE PROMISED A BEAUTIFUL THEATRE AS THOROUGHLY FIRE-PROOF AS IRON AND CEMENT CAN MAKE IT.

MOVING PICTURE HOUSES report good business.

CEDAR RAPIDS, Ia.—Greene's Opera House (W. S. Collier, mgr.) "The Flirting Princess" April 26, Chase-Lister Co. 24-May 1, Blanche Walsh 25.

MAJESTIC—Week of 25: "The Laughing Horse" Co., Dunn-Francis and company, Ollie Young and April, Huntress, Stone and Hayes, Sam Hood, kinodrome.

PRINCESS (J. W. McConnell, mgr.)—The following people are making good here: Bowley and Stevens, Nellie Golden, Leona La Marie, Ruby Harris, Nellie Zaman, Myrtle Andrews and Grace Palmer.

OTTOMAWA, Ia.—Grand Manager Jersey will inaugurate a new idea at his house during June, giving the finest moving pictures, three plays, short art and judicious singings, all for five cents admission.

NEW ORLEANS.—Moving pictures will open May 1. This is one of the handsomest and most complete little theatres in town.

MIAMI, Wis.—Davidson (Sherman Brown, mgr.) William Cullen April 24-30, "The Flirting Princess" May 1-7.

ALHAMBRA (R. H. Behne, mgr.)—Alhambra Theatre Co. continues to draw capacity houses.

MAJESTIC (J. A. Higler, mgr.)—Week of 25: Frank Lator, Jean Clermont's Burlesque Circus, the Duffin-Reday Troupe, Fentente and La Llorie, Tempest and Sunshine Trio, Belle Davis, Vesta, Wentworth and Teddy, the Majestoscope.

OPHELM.—A ten act bill this week.

HIPPODROME.—This week: J. Franks, the original triumph; Barry and Mildred.

OTTERBURN, N. Y.—Majestic (F. E. Henderson, mgr.)—Week of 25: May La Brandt and the Roaring Sixties motion pictures are announced. Carole Lombard and Eddie Cantor.

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NEW HAVEN, Conn.—Polka (F. J. Winkisch, mgr.) "The Servant and the Maid" Trevolio, Tom Mahoney, George Stokes and Pearl Young, Nensi Bros., Orville and Frank, Mr. and Mrs. Cortes, Geo. Tidmarsh and company, and Columbia.

BRIXTON, Conn.—Jackson's (Ira Jackson) April 25. Dan J. Sullivan in "Captain Barry"; Henry Becker, "The Boy with the Dress Suit Case"; the Musical Fauns, and the Daily Bros. typified the balance of the week.

Perle's (J. W. Shakesfield, mgr.)—Week of 25: Maggie Gino, Captain George Agar and company, in "Jack the Giant Killer"; the Three Kukus, Smythe and Marion, in the comedy "Before and After"; Charles and Annie Glicker, Zeno, Jordan and Zeno, Fred Zobed, and the electrograph.

WATERBURY, Conn.—Polka (Dr. P. C. Cornell,

JACK

BILLY

FREEMAN and DUNHAM

SINGING COMEDIANS

OPEN ON THE ORPHEUM CIRCUIT, SUNDAY, MAY 1, AT NEW COLUMBIA THEATRE, CINCINNATI, OHIO

Under personal direction of MARTIN SAMPTER, Gaiety Theatre Building, New York

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order to the letter, signed by the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Ashman, Ruth Fremell, Frances Nemo, Fanny

Forrest Mrs. M. J. Flanagan, Agnes

Allison, Alice Folsom, Maud

Austin, Margaret Fowler, Emma

Baldire, Mrs. Anna Ganson, Jeanette

Banks, Mabel Grammon, Ida

Bennett, Mrs. T. Goodwin, Irene

Bardine, Edna Genter,

Berwin, Helen Payne, Nina

Barney, Violet Perry, Pauline

Butler, Laura Phillips, Mildred

Burke, Victoria Gover, Lucy

Brindler, Stella Greatwood, Alfred

Burch, Edith Hall, Cora

Booker, Blanch Hefner, Mrs. E. A.

Buerle, Viola Hefner, Mrs. E. A.

Burnett, Sadie Hefner, Mrs. E. A.

Burke, Eddie Hefner, Mrs. E. A.

Dorothy, Mrs. E. A. Hefner, Mrs. E. A.

Clay, Besse Hefner, Mrs. E. A.

Campbell, Ruth Hefner, Mrs. E. A.

Cunningham, Zeta Hefner, Mrs. E. A.

Cole, Florence Hefner, Mrs. E. A.

Gifford, Vida Hefner, Mrs. E. A.

Clancy, Tony Hefner, Mrs. E. A.

Cain, Edna Hefner, Mrs. E. A.

Cullinan, Irene Hefner, Mrs. E. A.

Cooley, Rachel Hefner, Mrs. E. A.

Cushman, Eddie Hefner, Mrs. E. A.

Dorothy, Mrs. E. A. Hefner, Mrs. E. A.

Gray, Besse Hefner, Mrs. E. A.

Campbell, Ruth Hefner, Mrs. E. A.

Cunningham, Zeta Hefner, Mrs. E. A.

Hefner, Mrs. E. A. Hefner, Mrs. E. A.

Le Roy, Bill Hefner, Mrs. E. A.

Lancashire Hefner, Mrs. E. A.

Lassell, Eddie Hefner, Mrs. E. A.

Le Tour, Eddie Hefner, Mrs. E. A.

Lattimore, Mrs. C. Hefner, Mrs. E. A.

Levitt, Eddie Hefner, Mrs. E. A.

King, Helen Hefner, Mrs. E. A.

La Pug, Eddie Hefner, Mrs. E. A.

Li Grace, Stella Hefner, Mrs. E. A.

Li Biere, Alwinna Hefner, Mrs. E. A.

Shannon, Lavinia Hefner, Mrs. E. A.

Seymore, Eddie Hefner, Mrs. E. A.

Santini, Clara Hefner, Mrs. E. A.

St. Clair, Eddie Hefner, Mrs. E. A.

Satter, Eddie Hefner, Mrs. E. A.

Sands, Jenny Hefner, Mrs. E. A.

Sunbeam, Miss Hefner, Mrs. E. A.

Salome, Smith, Mrs. E. A.

Shisher, Mabel Hefner, Mrs. E. A.

Stewart, Eddie Hefner, Mrs. E. A.

Stevens, Eddie Hefner, Mrs. E. A.

Mack, Harry S. Hefner, Mrs. E. A.

Metzler, Herman Hefner, Mrs. E. A.

Reagan, Eddie Hefner, Mrs. E. A.

Stratton, Eddie Hefner, Mrs. E. A.

Wright, Eddie Hefner, Mrs. E. A.

Thomas, Eddie Hefner, Mrs. E. A.

Witbeck, Eddie Hefner, Mrs. E. A.

Wright, Eddie Hefner, Mrs. E. A.

Vaudeville Route List.**BIMM--BOMM--BRRR**

NOTICE--When no date is given, the week of April 25-30 is represented.

Abrams, Morris, The Cozy Corner Girls Co., Adams, Edw. B., Tivoli, London, Eng., May 2-31.

Adams & Alden, Mary Anderson, Louisville, Ky.

ADAMS & GUHL

STARRING "IN PANAMA"

Management, AL RICH

Alder, Harry, Lyric, Ft. Wayne, Ind.; Gaiety, Springfield, Ill., May 2-7.

Adler, Felix, Majestic, Chicago.

Adler, Jennette, Pickle, Haymarket, Chicago.

Adlun & Dog, Star, Chicago.

Adlun & Lillian, Little Arlette, Arlington, Ala.

Adlun, Sam, Four Hours, Union Hill, N. J.

Adams & Lewis, Alabione, Jackson, Miss.

Adams, Matthe, G. O. H., Pittsburgh.

Adams & Melchior, Sam T., Jack's Co.

Alvin Bros., The Lid Lifters Co.

Alveretas, Three, The Jersey Lillies Co.

Alvira, Pat White's Gable Girls Co.

Alpha Troupe

HOOP MANIPULATORS

Aladro & Jeanne, Dangliland, Portland, Me.

Allen, Leon & Bert, Wilcox, Chicago.

Allen, Sam, American, N. Y. C.

Alpha Troupe, Fanning's Sells Bros., Circus.

Alens, Jefferson, Portland, Me.

Alena, Anna, Majestic, Detroit.

Alexander Troupe, The, Majestic, Family, Detroit.

Alison, Scott, Sam, American, N. Y. C.

Alton, Arnold, Troupes, Cincinnati.

Altus Bros., Forest Park, St. Louis.

Alvis & Evans, Prospect, Cleveland.

Alvarez, Pauline, Bixby, Jackson, Mich.

Anderson, Ernest, St. Paul's, Wilkes-Barre, Pa.

Anderson, Elsie, York, May 2-7.

American Comedy Troupe, Kilkenny's Co.

American Comedy Troupe, Washington, Boston.

Anthon, Nadine, N. H., May 2-7.

Amsterdam Quartette, Majestic, La Crosse, Wis.

Amelhoff, & Dea, Chase's, Washington.

Anderson & Jones, H. & S., N. Y. C.

And, Mike, H. &

3--SURE FIRE HITS--3

"THAT MESMERIZING MENDELSSOHN TUNE"

Words and Music by IRVING BERLIN
THAT BEAUTIFUL, CLEAN, IRRESISTIBLE CLASSIC

A song that managers like to hear you rehearse on Monday, and a song that your audience never gets tired of hearing you sing. Get it and make good with those who want to see you make good

"YIDDLE ON YOUR FIDDLE PLAY SOME RAGTIME"

Words and Music by IRVING BERLIN

An overnight hit. All WE ask is, put it on for one performance. Your AUDIENCE will ask you to keep it on for ever. IRVING BERLIN has written a great patter for this number. Get it while it's new

"O-G-A-L-A-L-L-A"

Words by VINCENT BRYAN. Music by TED SNYDER

If you want to put life in your act and wake up your audience, get "OGALALLA," a new style of Indian song

Remember we are in a position to give you the greatest STAGE SONGS you ever had
We have your interest at heart, and you can always find what you want at the

TED. SNYDER CO., INC., MUSIC PUBLISHERS

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LONDON, W. C. ENG.

Bethel, Lillian, Tivoli, London, Eng., indef.
Henry & Young, Sherbet Park, Wilmington, Del.,
25-May 7.
Bedge, John, & Ponies, Apollo, Chicago; Peckin,
Chicago, May 2-7.
Theodore, Fanny, Bernini & Bailey Cinema,
Hofferson & Thomas, Academy, Buffalo, N. Y.
Hershey, Leland, Cleveland, 28-30.
Heim Children, Colonial, Lawrence, Mass.
Hermanos, Marvelous Star, Chicago.
Herczberg, Gus, Main Street, Peoria, Ill.
Herman, Eddie, Polka, Springfield, Mass.
Ho, Eddie, American, Chicago.
Hill, Kight, Bijou Great Falls, Mont.
Hickman Bros. & Co., Majestic, Denver.
Hill Bros., The Fay Foster Co.
Hilberts, Chas., John Robinson Shows.
Hibbert & Warren, Temple, Detroit.
Hughes, Eddie in Jail, Majestic, Chicago.
Hut, Little, Orpheum, Vancouver, B. C.
Hill, Cherry & Hill, Majestic, Washington.
Hoch, Emil, & Co., Family, Lancaster, Pa.

Jackson, Harry & Kate, Poils, Bridgeport, Conn.,
May 2-7.

Kohl, Gus & Marlene, Star, Lincoln, N. H., 28-30.

Lamb, Sam, Victoria, Baltimore.

James, End, Majestic, St. Paul.

Jerge & Hamilton, The Unity Duchess Co.

Jewett, Bob, Savoy, Midland, Ont., Can.

Kurdy, Edward L., Grand, Warsaw, Russian Po-

land, Indefinite.

Kurtz, Eddie, Poils, Bridgeport, Conn.

Lasky's, "Six Bells," G. O. H., Pittsburgh.

Lasky's, "At the Country Club," She's, Toronto, Can.; Shubert, Utica, N. Y., May 2-7.

Kountry Kids, Orpheum, Omaha, Neb.

Kohl, Gus & Marlene, Star, Lincoln, N. H., 28-30.

Kotiline, Stuart, & Banjo Girls, American, Chicago.

Kraemer & Elliott, Howard, Aurora, Neb.

Kronheim Bros., Orpheum, New Orleans.

Kurylo, Edward L., Grand, Warsaw, Russian Po-

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La Toy Bros., Orpheum, Salt Lake City, U. S., May

Le Chat & Simpson, Orpheum, Ogallala, Utah; Or-

pheum, Denver, May 2-7.

Leslie, Stuart, & Banjo Girls, American, Chicago.

Leonard, Eddie, Orpheum, Portland, Ore.; Orpheum, San Fran., Cal., May 2-7.

HOWARD and LEWIS
THE SINGER AND THE DUTCHMAN
April 26, Majestic Theatre, Indianapolis, Ind.

Hoffmann, Gertrude, Alhambra, N. Y. C.

Holmes Bros., Bloomington, Ill.

Hopkins & Axell, Columbus, Cincinnati; Mary

Anderson, Louisville, Ky., May 2-7.

Howard & Howard, Maryland, Baltimore.

Hornmann, Comedy Magician, Booked Solid

Hot, Edwin & Co., Orpheum, Oakland, Calif.; Or-

pheum, Los Angeles, May 2-7.

Howard Bros., Hathaway's, Lowell, Mass.; 5th

Avenue, N. Y. C., May 2-7.

Holden, Geo., Eden Musee, N. Y. C., 25-May 7.

Hornbrook, Guy, Lyric, Lynn, Mass.

Hornbrook, Guy, Lyric, Newark, N. J.

Hole, Albert, Majestic, Chicago.

Horne, Eddie, Majestic, Chicago.

Hughes, Charlie, & Glad, Chutes, San Fran., Cal.

Hughes, Franklin, The Fay Foster Co.

Hunting, Flying, Girard, Phila., Pa.

Kinet, Virginia, Empire, Hoboken, N. J.

Klein, W., Lyric, Vancouver, B. C.

Hudson, Majestic, Cedar Rapids, Ia.

Hudson, Sam, Majestic, Cedar Rapids, Ia.

Hughes, Harry, Orpheum, Alhambra, Cal., May

2-7.

Kinz, Mart, Proctor's, Newark, N. J.

King & Bell, Miles, Minneapolis.

Kirk, Grace, Savoy, Fall River, Mass.

Howard, Bert, & Co., Savoy, Fall River, Mass.

Horn, Sam, Majestic, Cedar Rapids, Ia.

Hornbostel, Oscar, Savoy, Fall River, Mass.

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Majestic Theatre, Chicago, Ill., week April 18, 5th ON THE BILL. ORPHEUM CIRCUIT TO FOLLOW

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Milson & Rose, Lyric, Petersburg, Va.; Palmer, Harrisonburg, May 27.

DANCING

MITCHELLS THE HUMAN TOPS

MONUMENTAL, Baltimore, Md.

Military Four, Kenyon, Allegheny, Pa.

Millard Bros., Temple, Grand Rapids, Mich.

Miller & the Nine, Saginaw, Mich.; Bay City, May 27.

Miller Bros., American, N. Y. C.

Millman, Bird & Co., Polk's, New Haven, Conn.

MILLARD BROTHERS

(BILL AND BOB)

April 25, TEMPLE THEATRE, Grand Rapids, Mich.

Military Four, Kenyon, Allegheny, Pa.

Millard Bros., Temple, Grand Rapids, Mich.

Miller & the Nine, Saginaw, Mich.; Bay City, May 27.

Miller Bros., American, N. Y. C.

Millman, Bird & Co., Polk's, New Haven, Conn.

MLE. MINAR

In Pantomime, Bennett's Theatre, Montreal, Can.

Mitchell & Browning, Fairbanks, Hinton, W. Va.

Moore, Mabel Valentine, Bijou, Duluth, Minn.

Morris, Johnny, Al, Bijou, Beauty Show.

Morris & White, Apollo, Berlin, Ger., 5:30; Apollo, Vienna, Austria, May 1-5.

Morris, Billy & Sherwood Sisters, Pantages, Denver, Colo.; Pantages', Pueblo, May 27.

Monton, Harry, Bernum & Bailey Circus.

Montgomery, Marshall, Orpheum, San Fran., Cal.

Morton & Keene, Colonial, Cincinnati, O.

Mosher, Harry, Orpheum, Cincinnati.

Mossler, Harry & Mosher, Orpheum, Cincinnati.

Motvin, Frank, Empress, Milwaukee.

Morton, Ed., Colonial, Norfolk, Va.

Moran & Thigley, Empress, Hoboken, N. J.

Moffett & Clarke, Polk's, Scranton, Pa.

Moto-Girl, Fulton, Bijou.

Moyland, Joe, Star, Atlantic City, N. J.

Moyland, George, Orpheum, Bijou, Milwaukee.

Murray, Marion, Majestic, Milwaukee; Majestic, Calais, May 2-7.

Murray, Billy L., Al, Hayes' Beauty Show.

Murray & Hamilton, Orpheum, Lynn, O.

MULLEN AND CORELLI

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Mudge, Eva, Orpheum, Minneapolis.

Musical Mokes, Four, Olympia, Lynn, Mass.

Murphy, Nellie, Co., Colonial, Cincinnati.

Murphy, Mr. & Mrs. Mark, G. O. H., Pittsburgh.

National Four, The Jersey Lillies Co.

Norden, Tom & Co., Keith's, Phila., Pa.

Number, May & Co., Empress, Milwaukee.

Napoleon (Redhut), Empress, Milwaukee.

Mambo Japs, Garrick, Washington, D.C.

Olivetti Troubadour, Orpheum, Portland, Ore.

Old Soldier Fiddlers, Polk's, Wilkes-Barre, Pa.

Oliver, Charles, Polk's, Scranton, Pa.

Olivia, Merle, Bijou, Baltimore.

Olsen, John, Columbia, Washington, D.C.

Orchestra, Bijou, Bijou, Scranton, Pa.

O'Neill, Fred, Wilson, Baltimore.

Nelson, Nelson & Nichols, Alidente, Chattanooga, Tenn.

Nightingale, Four, American, Chicago.

Night Birds, The, Orpheum, San Fran., Cal.

Norman, Mary, 5th Avenue, N. Y. C.

Nowlin, Duke, Keith's, Providence, R. I.; Temple, Hamilton, Conn., May 2-7.

Nugent, Eddie, Polk's, Toledo, O.

Nutting, Fred, Bijou, Bijou, Scranton, Pa.

APRIL 30.

THE NEW YORK CLIPPER.

301

G. Molasso's Vaudeville Attractions

IN NEW YORK CITY WEEK OF MAY 2

"LA SONAMBULE," A NEW PANTOMIME, AT THE AMERICAN MUSIC HALL
MLLE. MINAR, "PARIS BY NIGHT," At HAMMERSTEIN'S VICTORIA THEATRE (Return Engagement)
"L'AMOUR DE L'ARTIST," At KEITH & PROCTOR'S FIFTH AVENUE THEATRE (Return Engagements)

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Gotham Theatre Folly Theatre
Star Theatre Comedy Theatre
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Clever Young Actor for Juveniles and Heavy, not less than \$10.00, or over \$15.00; Second Business Woman for strong line of parts; Gen. Business Woman to play piano; Comedian and Southerner and Gen. Business Actor with specialties. All must be experienced and have extensive wardrobe. Address with programme, photos, salary (it is sure every week), and full particulars. Must join at once, to COURTEENY MORGAN, Oakies, N. D., May 3; Wahpeton, N. D., 1; Ferguson Falls, Minn., 5; Care An Innocent Widow Co.

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Good Singing At Carpet Player—must be exceptionally strong for street; First Class Sister Team, for specialty and to work in chorus; also Clever, Small Southerner, that can really sing and act; also Good Chorus Girls, Musical Comedy People in all lines; also Musicians for W. B. Marke's Brand New Show Boat. Every one boards on boat; the best of everything. People who want a nice, pleasant, continuous engagement, write or wire quick lowest salaries. If you are not first class, stay away—you won't last here. Musicians address W. B. MARKE; all others address WILLIAM C. CUSHMAN, 88 per route W. B. Marke's New Show Boat, April 28, Coropolis, Pa.; April 29, Toronto, Ohio; 30, Steubenville, Ohio; May 2, Wheeling, W. Va.; 3, Bellaire, Ohio; 4, Sistersville, W. Va.; 5, Marietta, Ohio; 6, Ravenswood, W. Va.; 7, Middleport, Ohio.

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MAGICIAN'S CORNER
IN THE WORLD OF MAGIC

BY ASTORCO

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THE DIVINIS, with their illusion net, are this week at the Empire, Brooklyn. They are with the sensational production of "The Woman in the Case."

MME. ADELAIDE HERMANN is in Amsterdam, N. Y., with the suspension act. She has presented to the Society of American Magicians a center table and two side tables that were used continually by Alexander Herrmann. This very ornate set may be used at the magical performance for the benefit of a building fund on April 30, at the Carnegie Lyceum Theatre.

FELIX BURG, the man of the colossal memory, is this week in Reading, Pa. He has nearly completed his next sensational act that will be presented at Hammerstein's. An audience of 1,000 is promised.

MARIA AND MAXIMILLAN gave a Sunday show at the American Music Hall, New York, where their act went very good. The exposing of some of the tricks should be discontinued.

NEWMAN, the Russian mind reader, who months ago acquired a great deal of newspaper notoriety with a so-called second sight act, which failed, however, has returned to New York from Richmond, Va., where he gave his exhibitions. He is booking private dates.

MALINI, very favorably known as one of the best Indian entertainers, is in Chicago. His act is very similar to Jarrow's.

DEODATO, the Italian magician, is at the Victoria, Philadelphia. Some of his tricks are originated by him, and thus far they have not been duplicated by other performers as Deodato guards his secrets jealously.

THE MEXICAN HERMANN is in New Haven, Conn., at the Bijou Dream. The very effective presentation of "The Miser's Dream," producing over 100 one dollar coins, is the main feature.

THE METROPOLITAN, under the management of O. Melville, has caught on at the Olympia, Cincinnati, O.

JOSÉPH LIPSTICK, the humorous magician, is at Astor & Son's, Boston.

THE WHITE ARROW continues at the Edith Musical, New York. New illusions, "The Invincible Woman" and "The Golden Arrow" will be the leading features. The White Arrow has proven his versatility by making changes in the programme every week.

VALLADON was in Hoboken, N. J., last week. He has improved the floating woman illusion by not only vanishing the woman, but also the cloth with which she was covered.

THE EDEN MUSIC is now the only place of entertainment in New York giving a magical act. There used to be 100 acts of such acts so very long ago. There seems to be something wrong with either magic or the magicians. The why and wherefore will be explained at Mystic in the next issue of the Magician's Corner.

OUT OF TOWN NEWS

Philadelphia, Pa.—The current week the new ones are: "The Lady from Jack's," at the Forrest; "Where There's a Will," at the Chestnut Street Opera House, and Ethel Barrymore in "Mid Channel." Other changes bring the Ben Greet Players to the Adelphi, and "The Goddess of Liberty" to the Walnut.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"Where There's a Will" 25.

BROADWAY (Nixon & Zimmerman, mgrs.)—Ethel Barrymore in "Mid Channel," 25, for a two weeks' engagement.

LONDON (Nixon & Zimmerman, mgrs.)—"The Lady from Jack's," 25, for a month's engagement.

GANTICK (Nixon & Zimmerman, mgrs.)—"The Girl in Waiting" scored a pronounced hit last week to no return. Laurette Taylor was revelation, her breezy manner and chuckling laugh being immeasurably pleasant. A. H. Van Buren and Alice Gale are also prominent. The second and final week begins 25. "Aunty We Woudnt Do?" May 7.

ADELPHI (Messrs. Shubert, mgrs.)—"The Ben Greet Players" 25-30, beginning with "She Stoops to Conquer."

LYRIC (Messrs. Shubert, mgrs.)—"The Midnight Song" played to full up to expectation, its abundant business. George Fisher, George Monroe, Clark Palmer, George Adams and a host of others kept the fun going.

WALACE GRANT HOWARD JR., mgr.—Joseph E. Howard, in "The Goddess of Liberty," starts 25 an indefinite engagement.

GRAND STAIR & HAYDN, mgrs.—George Evans' "Home Boy" Minstrels 25-30.

CHESTER (Grant Lafferty, mgr.)—The Olympia Players 25-30, in "The White Sister." Last week, in "The Battle," Wilson Monroe was well cast as Philip, while Robert Cummings was cutely at home as John J. Haggstrom. Marion Barry and Leah Winslow played in a highly commendable manner.

GRANGE KIRK 25-27.

CAFE (Edgar, mgrs.)—Shayne, mgrs.—The Bowery Burlesques, with Chosco, 25 and week.

BALLET (Misses W. Rife, mgrs.)—Billy Watson's Co. starts an engagement 25. The Summer season starts May 2.

CASINO (Ellias & Koenig, mgrs.)—Al Rosow's Beagle Show 25 and week. Marathons Girl, May 7.

THEATRE (Misses Grinnell, mgrs.)—The Bowery Burlesques, with Chosco, 25 and week.

BALLET (Misses W. Rife, mgrs.)—Billy Watson's Co. starts an engagement 25. The Summer season starts May 2.

GRANGE KIRK 25-27.

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The Will Cuhane Amusement Co., Inc., wants quick, for Cuhane's Comedians (that real shows), in repertoire, Heavy and Gen. Bus. Man, Comedian, and Soubrette, Pianist, Feature Specialty Act. People in all lines. 191 weeks of success. No two a day. Must have best of modern wardrobe (one square cut). If you drink to excess don't write. If you are right, stay as long as you want to. Salary every week in real money. Tom Wilson, Eddie Hayes, Eddie Cradle, Eddie Parker, Eddie Parker, White. Address with all particulars, picnics, WHL. E. CULHANE, week April 25, Greenfield, Ohio; week May 2, Lancaster, Ohio.

WANTED at once, Rep. People. Must join at once. Good dancing, brass preferred. Comet, Battalions, Tuba, Slide Trombone, double U. lid. State your lowest. We pay all expenses after joining. Show open May 9, under canvas. Address: Clark Bros., Christopher, Ill.

AT LIBERTY—Al. Singing, Dancing, Comedy, chorus, singing, etc. of lighter type. Inactive, good manager, show or vaudeville under canvas that can pay salaries. Must have ticket if I don't know your cause of this ad. a four inch mgr. Wire or write quick; state full. Bill Harris, Gen. Del., Steinbeville, Ohio.

WANTED at once, Rep. People. Must join at once. Good dancing, brass preferred. Comet, Battalions, Tuba, Slide Trombone, double U. lid. State your lowest. We pay all expenses after joining. Show open May 9, under canvas. Address: Clark Bros., Christopher, Ill.

WANTED For CANCIE & MURRAY'S BIG SHOWS AND CARNIVAL CO., Inc. to do Dutch, English, Italian, French, Spanish, Portuguese, Mind Reading Act, Magician, Dog Act, Lady Painter, Canvassmen, Cook, Others, write. All week stands under tent. I pay all after joining. No tickets. Show open here May 26. Some concessions to Let.

N. H. CANCIE, 119 Ave. B, LATROBE, PA.

AT LIBERTY—Good comedian, Solo, Clap and Buck and Dancer. Best of references; sober and reliable. Wardrobe first class. Reliable Mgrs., add. BILLA C. BOONE, HICKORY HOTEL, CLEVELAND, OHIO.

WANTED Solo, B-Bat, Comet Player who is capable of leading band. Start May 24 for three months. Must be first class man. Work the Thousand Islands. Salary, W. W. BATTAMS, Manager Citizens' Band, Gananoque, Ont., Can.

FOR SALE—Two Baby Grand Pianos, cheap. Set of Weights for Strong Man Act. Trapze, Flying Ring. G. H. STEVENS, 504 High St., St. Louis, Mo.

A GUARANTEED SUCCESS—Song and Dance Steps with Exercises, 26c, in stamps. D. MOYNAHAN, care of Mrs. Kirby, 509 sth Ave., N. Y.

WANTED First Class Med. Performer. Must do Irish and fake Organ. State all in first letter. Do not misrepresent. Tickets if I know you. Address DR. R. J. ATKINS, April 25, DENVER, IOWA. Home Address: MORAVIA, IOWA.

FOR SALE Parade Novelties. Giant Police man, Uncle Sam and Merry Widow, each 10 feet high. Clown, Props, Giant Goose, Giraffe, Donkey and Elephant, also upside down Clown and Head Giant. All new, never used. E. WALTER, 220 W. 27th St., N. Y.

WANTED Agents. Little Substitute for Slot Machines; patented; sells on sight for \$1.00. Particulars, GISHA CO., Anderson, Ind.

JUST OUT 2 ver. 2 cho. Parodies on "Old Gray Bonnet," "Xip-i-Addy," "Carrie Marry Harry," "Light Of Silvery Moon," "Sugar Cane," "Rings On Fingers." EVERY ONE A REAL LIVE HIT. Last 3 are for Jew. 15c each; 2 for 25c. Other material; list and testimonials for stamp. Sketches, etc. to order. Al Ref. for stamp. MARY E. THAYER, 219 Broad St., Prov., R. I.

WANTED Two Colored Ladies who can sing, dance some, and are capable of speaking parts. No objections to good amateurs. Must send photos, which will be returned.

W. W. PARKER, KANONKA, N. Y.

HOW TO START IN SHOW BUSINESS (Copyrighted). 2 d different books, 10c. All kind of acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila.

WANTED Model People with No Name. Actors, etc. No booze. Change for week. Prefer those playing Piano. Show opens May 1 for long season. State your salary. Can use good canvas man. Alvin Kirby, No. 312 E. 3rd St., Clinton, Ind., Ind.

PERSONAL—Absolute divorces promptly. Reasonable terms. Experienced Lawyer, 800 SATURNO BUILDING, RENO, NEVADA.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, Etc. Send stamp. OLAS. L. LEWIN, 420 Richmond St., Cincinnati, O.

J. W. ACHENBACH, MIMIC, writes to order original laugh getting, sure-fire, scream start to finish, any dialect—Irish, Dutch, Jew, Dago, Silly Kid—10 minute monologues, or novel sketch for \$1. "Want Booking Agent." 217 HIGH STREET, BROOKLYN, N. Y.

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Address F. CAGE, Rep.,

"Girl With the Golden West," David Belasco's—Topeka, Wis., 29, Fonda on Lac 28, Racine 29, Aurora, Ill., 30, South Bend, Ind., May 2.

"Graustark," Central Baker & Castle, mgrs.—Stone Pleasant, Pa., 27, Scranton 28, Brownsville 29, Tarentum 30, Vandergrift May 2, Butler 25, indefinite.

"Granstick," Southern Baker & Castle, mgrs.—Richmond, Va., 25-30.

"Girl With the Whooping Cough," A. H. Woods'—N. Y. City 25, indefinite.

"Girl in the Taxi," A. H. Woods—Chicago, Ill., 25-May 1.

"Giant's All the Candy," B. M. Garfield, mgr.—Hastings, Minn., 27, Lake City 28, Northfield 29, Owatonna 30.

"Godless of Liberty," Mort H. Singer's—Logan, Ind., 27, South Bend 28, Battle Creek, Mich., 29, Lansing 30.

"Goodness of Life," Howard & Woods'—Plainfield, Pa., 25, indefinite.

"Hawsett," James K. O'Han, Frohman, mgr.—Boston, Mass., 25-May 7.

"Hillard," Robert (Frederick Thompson, mgr.)—Brooklyn, N. Y., 25-30, N. Y. City May 2.

"Hodge," William (Lieber & Co., mgrs.)—Boston, Mass., 25, indefinite.

"Hock," Raymond (Cohan & Harris, mgrs.)—Boston, Mass., 25, indefinite.

"Hooper De Wolfe," D. V. Arthur, mgr.—N. Y. City 28, indefinite.

"Huggins," David (E. D. Stair, mgr.)—Riverside, Cal., 27, Santa Ana 28, San Diego 29, 30, Los Angeles May 1.

"Huff, Michel," Mike Donlin (Lieber & Co., mgrs.)—Chicago, Ill., 25, indefinite.

"Humboldt," Minnie (Joseph Parent, mgr.)—Tekoa, Wash., 25-27.

"Harcourt Comedy," Chas. K. Harris, mgr.—Auburn, N. Y., 25, indefinite.

"Heckman-Bessey," Harry G. Libon, mgr.—Alton, Ill., 25-30, St. Louis 30, May 1-7.

"Hermann," Otto (Hermann, mgr.)—Carthage, Mo., 25-30, Bartlesville, Okla., May 2.

"Hutton-Boyer Stock," Lexington, Ky., 25-30.

"Hollingsworth Twins Stock," Salt Lake City, U. S., 25, indefinite.

"Harvest Moon," Chas. Frohman's—St. Louis, Mo., 25-30.

"Hey Son," Wm. C. Trill, mgr.—Brooklyn, N. Y., 25, indefinite.

"Hicks Hamper," Louis Bels, mgr.—Pittfield, Ill., 25, Grinnell 28, Mount Sterling 29, Clayton 30, Cartage May 2, Augusta 3, Plymouth 4, Macon 5, LaGrange 6, Cuba 7.

"Husband on Safety," G. Ernest Eastman, mgr.—Fair Haven, Vt., May 5, Brandon 6, Middlebury 7.

"Ivy League," and Mabel Hackney (The Shuberts, mgrs.)—N. Y. City 25, indefinite.

"Irwin, May Liedke & Co., mgrs."—Indianapolis, Ind., 25-30.

"Irson, Bert," Habitrue, Sack, Can., 27, 28.

"Jadge, William,"—Indefinite.

"Isis Matrimony or a Future," David Belasco's—Washington, D. C., 25-30, Pittsburgh, Pa., May 2-7.

"In the Bishop's Carriage," Baker & Castle, mgrs.—Memphis, Tenn., 25, indefinite.

"In the Kitchen," A. W. Dillingwall's—Brooklyn, N. Y., 25-30.

"In Wyoming," H. E. Pierce & Co., mgrs.)—Brooklyn, N. Y., 25-30.

"In Your Seats," H. E. Howe, mgr.—Cincinnati, O., 25-30.

"In Your Seats," Jas. L. Metcalf, mgr.—Marshall, Wis., 25-30.

"Innocent Widow," Courtenay Morgan's—Oskaloosa, Iowa, May 3, Wahpeton 4, Fergus Falls, Minn., 5.

"Innes, Elsie,"—Dillingham, mgr.—St. Paul, Minn., 25-30, Madison, Wis., May 2, Lafayette, Ind., South Bend 1, Grand Rapids, Mich., 5, Jackson 6, Ann Arbor 7.

"Jesse, Richard J.," St. Louis, Mo., May 1-7.

"Jewel Stock," Clem Kerr, mgr.—Dayton, O., 25, indefinite.

"Juvenile Bostonians," B. E. Lang, mgr.—Nelson, B. C., Can., 28.

"Jolly Bachelors," Lew Fields'—N. Y. City 25, indefinite.

"Kane, Hugo R., Howland & Gaskell, mgrs.)—Portia, Ill., 25-27.

"Keith Stock," Cato S. Keith, mgr.—Madison, Wis., 25-30, Oshkosh May 2-7.

"Kirk, Gladys," G. E. Hallor, mgr.—Hoult, Mo., 25-27, Marion 30, Fort Hill 29, May 2-7.

"Lillard Stock," Bert Lytell, mgr.—Albany, N. Y., 25, indefinite.

"Lawrence Stock," D. S. Lawrence, mgr.—Troy, Ala., 25-30.

"Lady of the Circus," Frederic Thompson's—Racine, Wis., May 1.

"Lieutenant of the Plains," A. H. Woods'—Washington, D. C., 25-30.

"Lord of Country Kids," Eastern, C. Jay Smith's (Ed. Kadow, mgr.)—Amboy, Ill., 27, Oregon 28, Galesburg, Peoria 29, 30, 31, May 1-7.

"Loring, George," Hall & Mackey, mgrs.)—Fall River, Mass., 25-30.

"Powell & Cohan's Musical Comedy" (L. C. Cohan, mgr.)—Delaware, O., 25-30, Coldwater, Mich., May 2.

"Pavone Stock," G. S. Lawrence, mgr.)—Columbus, 25, indefinite.

"Partille Stock," R. Moore, mgr.—Ottawa, Can., 25, indefinite.

"Pringle's Stock," (Ed. R. Standley, bus. mgr.)—Montgomery, Mont., 25, indefinite.

"Pringle's Stock," (Ed. R. Standley, bus. mgr.)—Omaha 25-30.

"Pritchett, The Four," (Willis Pritchett, mgr.)—Syracuse, N. Y., 25-30.

"Pugh, Blanche," (New Fields, mgr.)—N. Y. City 25-30.

"Russell, Lillian (Joseph Brooks, mgr.)—Bradford, Pa., 27, Hornells, N. Y., 28, Elmira 29, Auburn 30, Buffalo May 5-7.

"Richman, Chas. (L. S. Sire, mgr.)—Detroit, Mich., 25-30, Cincinnati, O., May 1-7.

"Riley, John," (L. S. Sire, mgr.)—Oakland, Calif., 27, 28, May 1-7.

"Rosenstock," (Peter C. Rosen, mgr.)—Long Island 25-30.

"Rober-Bladen Stock," (Stewart Lithgow, mgr.)—Louisville, Ky., 25, indefinite.

"Right of Way," (First Block, mgr.)—Wichita, Kan., 25-30.

"Round Up," (Tom Kuhl & Erlinger)—Spokane, Wash., 25-30.

"Rowe, Francis," (David Belasco, mgr.)—Albany, N. Y., 25, indefinite.

"Rybanski, Sam," (Sam Rybanski, mgr.)—Morning Sun, 28, Washington 30.

"Sally, Grace (Byron Chandler, mgr.)—N. Y. City 25, indefinite.

"Sanderson, Bert," (Lew Fields'—N. Y. City 25, indefinite).

"Shaw, R. H., Howland & Gaskell, mgrs.)—Brooklyn, N. Y., 25-30.

"Shubert, Lew," (Lew Fields'—N. Y. City 25, indefinite).

"Sims, Eddie," (Ed. E. Pierce & Co., mgrs.)—Brooklyn, N. Y., 25-30.

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34 Acres of Woody Land
On trolley line between two cities. On station of the Putnam Road, 2 miles from Grand Central. Also large Dance Hall attached, with Stage, Bar, Bowling Alleys, Hotel Rooms and Roof Garden. Ideal spot for all-year-round pleasure park. Low rent asked for first years. Address
COLONIAL, CARE OF CLIPPER.

Summer Parks and Fairs

MESSES. WOLFE & WALKER write from Boston as follows: "We have taken four of the principal attractions of Paragon Park, and expect to reap results, owing to the reputation established last season at the same park, where our picture house took second money. The Mexico Ride, first at the Silver Star Theatre, will play now but vaudeville of the first class. Scene Temple, moving pictures and illustrated songs, "Light of Arabia" consists of human butterfly, and at the Opera House we will install a colored show. All the places are in the hands of painters and decorators, and we expect to open Scene Temple Decoration Day, the rest of attractions at the park opening June 11.

THE GEN THEATRE, Portland, Me., will be devoted to opera this Summer. The season will open June 27 and close Sept. 3. C. W. T. Godding manages the resort.

THE AUDITORIUM at Chautauqua Park, Marquette, Wis., will be under the management of W. B. Stanton.

FRED LEWIS, manager of Idlewood Park, West End, Richmond, Va., announces that he will play vaudeville this Summer.

BARNIE PARK, Bellows Falls, Vt., O. M. Curtis, manager, is booked with repertory and musical comedy companies for the Summer.

VALLAMONT PARK, Williamsport, Pa., opens May 30 with stock company. The park is owned by the local traction company, and managed by W. H. Amer.

LEN B. SLOSS, manager of Luna Park, Scranton, Pa., will play bands and vaudeville. The season opens May 23.

PAXTAN PARK, Harrisburg, Pa., will be devoted to vaudeville, opening May 28. Felix M. Davis is manager.

ISLAND PARK, East Pa., opens May 28, under the direction of H. R. Fehr. It will close Labor Day.

CHESTNUT HILL PARK, Philadelphia, Pa., which has been known as White City for several years, will resume its old name this Summer, under H. B. Auchy's management.

M. A. COFFEY, manager of Oakford Park, Greensburg, Pa., announces that he will present vaudeville, stock companies and musical comedies this Summer.

RIGEL PARK (formerly Idlewild), Newark, N.J., will open May 22, with a musical comedy company in the theatre. C. A. Mead and A. G. Smith are the managers.

COLISEUM GARDEN THEATRE, Cleveland, O., under the management of I. R. Copperman, will play vaudeville with a weekly change of bill.

OAKLAND PARK, Rocky Mount, N. C., puts on vaudeville and motion pictures this Summer. John L. Antigone is manager.

MANCHESTER L. T. TURNER will play vaudeville, open air sensational acts and bands at Tumbling Dam Park, Bridgeton, N. J.

VAUDEVILLE, circus acts and bands will be presented by Manager Eugene L. Young, at Steeplechase Pier, Atlantic City, N. J.

PEIFFER'S PALM GARDEN, Peoria, Ill., is given over to vaudeville and motion pictures. The theatre is open all the year. Charles G. Pfleiffer is manager.

GEORGE ("Doc") OWENS, manager of Whittington Park, Hot Springs, Ark., will present vaudeville, open air acts, bands and motion pictures. He is making extensive improvements.

STOCK, VAUDEVILLE AND MOTION PICTURES will be the offering at the Airdome, St. Joseph, Mo. Philley & Van Houten are the managers.

HIGHLAND PARK, Quincy, Ill., Henry A. Grechko, manager, will give vaudeville, circus acts and bands.

THE THEATRES in Delmar Gardens, St. Louis, Mo., will open the season early. One will be devoted to opera, the other to vaudeville. J. C. Jannopoulos manages both.

MILFORD STEIN, manager of Riverview Park, Detroit, Mich., will offer vaudeville, outdoor attractions and bands.

LAKESIDE PARK, located between Joplin, Webb City and Carthage, Mo., will play dramatic companies. It is on the Bell, Oren-dorf & Ballard circuit. A. R. Boscom manages the park.

LAKE NIPMUC PARK, Milford, Mass., opens Monday, May 30, for a season of sixteen weeks, presenting vaudeville and moving pictures. D. E. Sprague is manager.

PROVINCIAL PARK, situated between Westfield and Holyoke, Mass., will give vaudeville. W. H. Savery is manager.

GEORGE W. SMITH, manager of Lake Chauncy Park, Westboro, Mass., will present vaudeville and moving pictures.

BRADDOCK HEIGHTS PARK, situated five miles west of Frederick, Md., will be under the direction of G. E. F. Anderson. Vaudeville will be given in the Auditorium.

FLOOD'S PARK (Curts Bay), Baltimore, Md., will open the season May 2, under the management of W. H. Trueheart. Stock burlesque and vaudeville will be presented.

LAGOON, Ludlow, Ky., will be devoted to vaudeville, drama and opera, with free outdoor acts and free band concerts. J. J. Weaver is manager.

THE OPEN AIR THEATRE at People's Park, Leavenworth, will be managed by M. J. Cunningham.

THE AIRDOME, Dubuque, Ia., will give dramatic stock. Jake Rosenthal is manager.

BEACH PARK, West Point, Va., under G. E. Perkins' management, will offer amusements of all kinds.

YOUNG'S GARDEN AIRDOME, Terre Haute, Ind., will present repertory companies, musical comedy, minstrels, opera and bands. This resort has a thirty-six foot circus ring.

JAMES E. HENRY will present vaudeville and band concerts at Shelpot Park, Wellington, Del.

THE HIPPODROME, Alton, Ill., will be opened by Manager W. M. Sauvage, May 15. Vaudeville, drama, opera and band concerts will be the offerings.

BRANDYWINE SPRINGS, New Castle, Pa., will offer comic opera as a new feature. R. W. Crook is the general manager.

C. S. HORN will present all kinds of attractions at Rehoboth Beach, Del.

PIANO LAKE PARK, St. Thomas, Can., will offer vaudeville and dramatic stock, under the management of J. E. Turton, manager.

OLENTANGY PARK THEATRE, Columbus, O., under the direction of J. W. & W. J. Dusenbury, opens May 1 with vaudeville, which class of attraction will continue till 30, when the Stubbs-Wilson Stock Co. will open, to remain till Sept. 10. Band concerts and open air attractions will be given all Summer.

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WASHINGTON PARK, Michigan City, Ind., opens May 30. F. M. Boeckling is manager.

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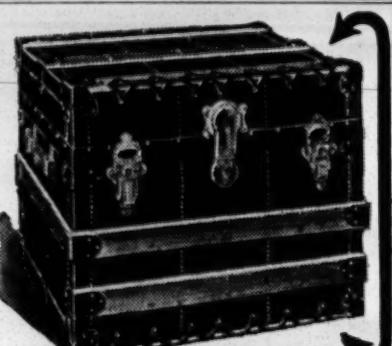
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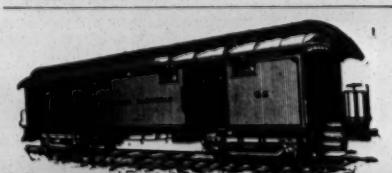
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